carmel valley
outlook

February 16, 1978

Marriott ready for use permit

NO HEARING date for its use permit application has been scheduled, but that is the next hurdle for developers of the proposed 376-room Rancho Canada Marriott Lodge at the mouth of the Carmel Valley.

Final certification of the required environmental impact report on the proposed golf and tennis spa was narrowly approved Tuesday by the Monterey County Board of Supervisors. The vote was 3-2. It certifies the report is complete in terms of legal requirements to divulge and propose ways to remedy environmental damage.

"We are not determining the issue of project approval," said Supervisor Michal Moore of Monterey. "This document is to be used to determine whether the proposed lodge will be consistent with the General Plan and its environmental impact."

Opposition to the certification came from Supervisors Sam Farr of Carmel and Dusan Petrovic of King City.

"I cannot vote against the people and bring anxiety to the residents of the Carmel Valley," said Petrovic. "It is obvious this project could not be completed for several years and I see no rush to approve an EIR for it.

"It is difficult to separate an EIR from the project it is supposed to serve," Petrovic continued. "The area the project is planned for is the most sensitive area in Monterey County. No EIR can be detailed enough to touch all the issues."

County Counsel William Stoffers cautioned the board to determine only the issue of whether the EIR was legally complete.

Farr opposed certification on the basis that "alternatives were not adequately explored. There are two prevailing areas — water studies and seismicity. In this document, there is no analysis of the liquefaction zone of faults located near the project."

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NICK LOMBARDO, owner of the Marriott lodge site, talking about the vote, said he was "pleased three supervisors had a responsibility to the law."

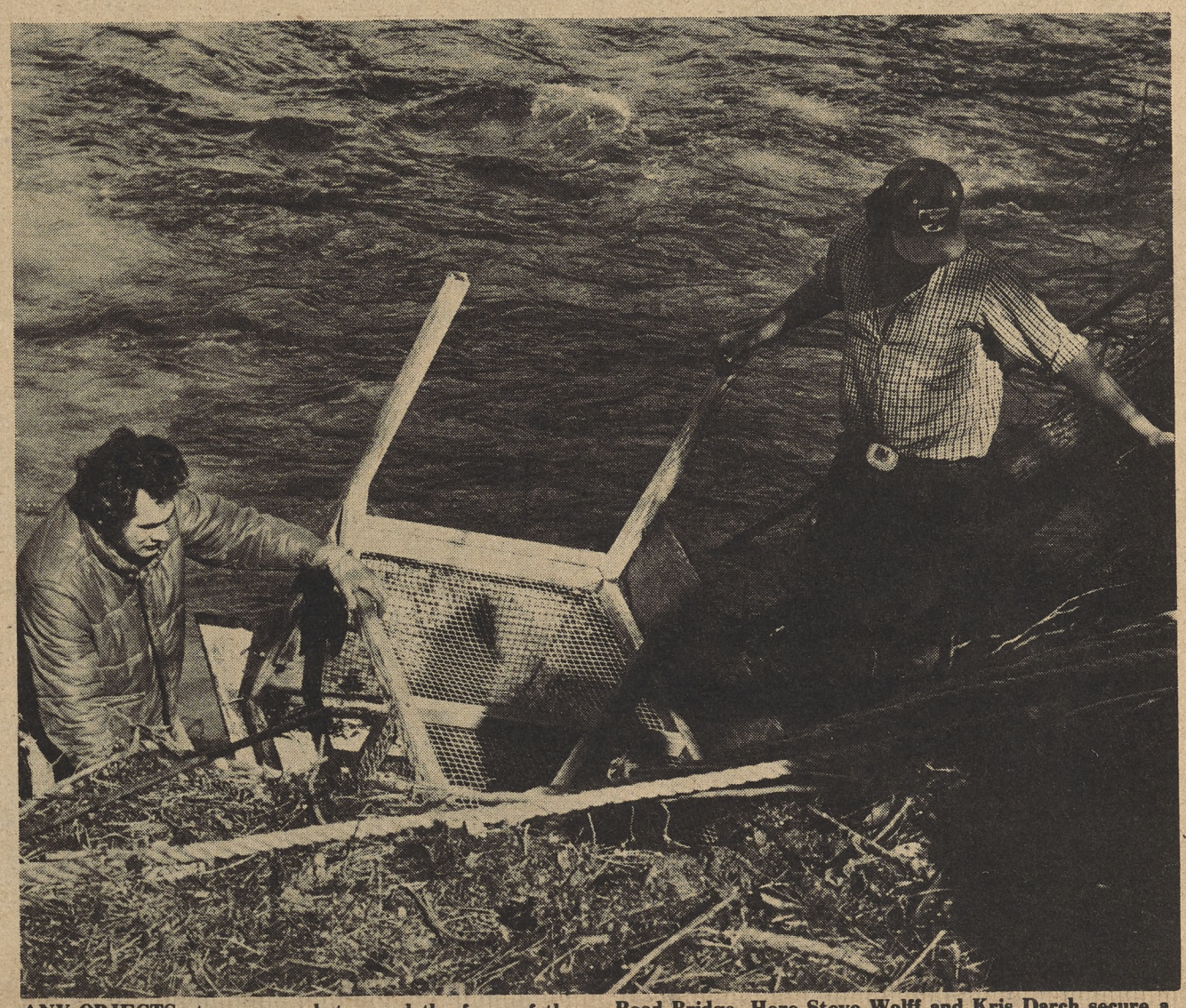
Verbal testimony on the issue was closed on Jan. 31, but letters were accepted until Feb. 6 by the County Planning Department. There were 19 and they were included in the EIR.

Because of issues raised in the most recent letters, three mitigation measures to the document were added by county planners. They provided for:

- A riding and hiking trail easement to be deeded to the county, with the location to be determined by the Planning Commission or the Board of Supervisors;
- A licensed geologist, experienced in seismic hazards, to provide a safe building design in order to address seismic considerations at the project site; and
- Conditions for a sewage treatment plant in the event a hookup to the Carmel Sanitary District is not available.

Certification of the EIR was required before the planning commissioners could conduct hearings for a special use permit for the project. The application for the permit was filed in December 1976.

A hearing date has not yet been placed on a Planning Commission agenda.



ANY OBJECTS strong enough to repel the force of the rushing Carmel River were used last week as the river started a deadly assault on three homes west of the Schulte Road Bridge. Here Steve Wolff and Kris Darch secure a rabbit hutch to the bank to slow the erosion. More photos are on pages 8 and 9. (George T. C. Smith photo)

Home owners battle against rushing river

THE rain-swelled Carmel River is taking its toll on Carmel Valley property with riverbank erosion threatening roads, parks and at least four homes.

But county officials variously blame a loss of vegetation along riverbanks and poor building site selection for the damage rather than any serious flooding.

On Tuesday, however, the Monterey County Board of Supervisors declared the entire county a "disaster area" and appealed for aid from state and federal authorities.

Thus far, the State Department of Water Resources has responded by allowing funds, equipment and manpower for mop-up operations along the Salinas River and near Fawn Court, where most damage occurred in the Carmel Valley.

Some 20,000 acres of rich farmland near Salinas was inundated while damage in the Valley was confined to areas near the river.

The appeal for aid was sent to U.S. Agriculture Secretary Bob Bergland, Gov. Edmund G. Brown Jr., and the State Office of Emergency Services. Supervisor Sam Farr of Carmel said the emergency services department will, in turn, request aid from the U.S. Small Business Administration.

Declaration of a disaster area would make local residents eligible for low-cost, long-term federal loans to repair the damage they suffered.

Assistance through the Department of Water Resources already is helping save the three Fawn Court

Continued on page 3

New dam backed by Zone 11 panel

By DIANE VALESKA

THE MONTEREY COUNTY Board of Supervisors has been urged to promote construction of a new dam on the Carmel River to boost the water-holding capacity on the Monterey Peninsula.

The recommendation, hoped to be a long-range answer to water shortages, came Monday from the Zone 11 Water Advisory Committee, which formally approved a scaled-down version of a dam project suggested by the U.S. Army Corps of Engineers in a study released in May 1977. The committee vote was 7-2.

The dam preferred by the advisory committee would be large enough to yield from 19,000 to 21,000 acre-feet a year. According to Edwin Lee, a member of the committee, such a yield could be obtained from a dam with a holding capacity of 33,000 acre-feet.

The Corps of Engineers had proposed a dam capacity of 97,500 acre-feet, three times the size backed by the Zone 11 committee. Although the dam suggested by the Corps of Engineers is larger, its estimated annual yield for Peninsula water users would be only about 17,000 acre-feet per year, according to the 1977 study. Some water behind the dam would be saved to permit fish to reproduce. A total of 42,000 acre-feet would be used for flood control.

In the resolution passed to the supervisors, the Zone 11 committee suggested the new dam be built immediately downstream from the existing San Clemente dam. San Clemente can hold 1,500 acre-feet. Water backed up by the new dam would flood San Clemente.

Voters would have to approve a public bond measure

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"THE TIME HAS come to advise the community of the direction we will go for more water supply," said Lee, who proposed the resolution calling for the new dam.

Lee estimated the cost for the dam would be $44.8 million based on 1976 figures. "If we go ahead with flood control facilities, it is possible to apply for federal funding to pay for a portion of the dam cost. If, however, a single-purpose dam for water storage is approved, we would not be eligible for federal aid," he said.

"We owe the community a recommendation to show where this district is going and the costs," he added. "My recommendation is that we build a dam. Projected costs are increasing $1 million a month for a project that will supply our water needs."

Financing for the dam would require a voter approved bond issue. An agreement with the California-American Water Co. regarding operations and inclusion into its water system also would be required.

"If we are going to build, we should decide soon and offer the recommendation to the public," Lee told the committee.

"The water stored in that dam and the water stored in the Carmel Valley alluvial aquifer should be used conjunctively to maximize utilization of the total runoff of the watershed," he said.

Voting against the resolution were committee members John Williams and Mel Vercoe. "We don't have a good idea of the physical resources of the Carmel aquifer available,"

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Editorial

Dear Editor:

Your editorial on the standards of education in Carmel schools was very interesting to me as a California native, just returned after 16 years in Yorkshire, England, where my children were born and educated and where I taught in public schools for four years.

While it is true that the basic 3Rs need to be thoroughly taught (and can be, in a variety of stimulating ways), there is an aspect of good education which always seems to get overlooked. We need to consider not only the school, the teachers and teaching methods, but also the children. Children who come to school with good habits of discipline and tidiness concentrate better and learn much more quickly. Children who have always been given their own way have no sense of security, and really do not know themselves well enough to be free to learn.

There are many things a child of 2 or 3 years has to get sorted out. The foundations of major attitudes are laid in these years. The basis of self-control and self-knowledge only come as the child is patiently disciplined, taught and loved in these early years. It is a full-time job, but it does pay off when school age is reached and each challenge at school is met successfully, whether it be academic or social.

There is one other point regarding the school and its curriculum. The idea of a wide curriculum, including far more than just the 3Rs, should not be thrown out in a swing back to basics. It is valuable and it is one way in which the Carmel system leads the way. Why not have the best of both worlds?

Mrs. Stevie Ashurst
Carmel Valley

Dear Editor:

Your editorial in the Feb. 9 issue of the *Outlook* was most interesting and your points were well taken. However, I feel that more needs to be said.

In the years that I have been involved as a parent, at all levels in the Carmel Unified School District, I have found a great deal of sincere desire on the parts of most teachers, administrators and school board members to do the best job possible in educating our children. But I also have found a good deal of frustration as educators attempt to meet the demands of myriad state laws and ever-changing social theories about what children need to be taught in school.

The growing demands by parents for a back-to-basics approach to education may serve to unify the majority of parents and educators. The response of the Carmel schools, so far, to organized and well-thought-out proposals for stricter curriculum guidelines has been positive and encouraging. We are in a time of national transition regarding educational goals and the transition from idea to practical application necessarily takes time.

The big mistake that Carmel area parents make, in my opinion, is to assume that once they send their healthy children off to their upper-middle-class public schools in their pretty communities, everything good will naturally follow.

The job of being a parent does not end once one has fulfilled those prerequisites. A child's life is not necessarily enriched by the presence of white beaches, fields with horses and expensive shops. Our communities are as subject to the problems of urban society as downtown San Francisco. Drugs are readily available to Carmel area young people and there seems little community interest, with the exception of the public schools, in providing leisure time activities for our youngsters.

The task of every parent is to take an active role in the lives of his children and he must not assume that anyone else is going to do that job for him. If that means working with the schools to improve areas of education that he feels are weak, fine. But it also may mean becoming more aware of the kinds of community that his children come into contact with daily. If enough parents take a hard look at the kinds of education, both in and out of school, that children receive in Carmel and Carmel Valley, perhaps we can improve both.

It is easier for a spaced-out, lonely or confused kid to learn to read or to do geometry in Carmel than it is any place else. Such kids don't always come from uncaring or neglectful homes, but often from families that think all of their children's needs have been met by bringing them to live in this idyllic and beautiful place.

Maureen Girard
Carmel

Dear Editor:

Having just read your editorial (*Outlook*, Feb. 9) expressing deep concern for the effectiveness of the Carmel public schools and realizing that you have never visited River School, I would like to extend to you a cordial invitation to visit our school, collect any data, observe any program or classroom and talk to any personnel. You also are cordially invited to attend the meetings of the Parent Advisory School Site Council which is presently planning a complete assessment of all aspects of the school program.

If you are interested in any actual test score data, I will make a personal effort to obtain it for you.

One final note, you made a special point about the importance of the public attending to the selection process for the new superintendent and I want to say I absolutely agree. A most critical stage was passed last week at the school board meeting when the criteria for the new superintendent were presented. These board meetings are held on the second and fourth Tuesday of each month. Any effort you or your staff might expend in order to cover those meetings, especially those dealing with the selection of the new superintendent, would be greatly appreciated by your readers.

Vance C. Frasier
Principal
River School
Carmel

Mother?

Dear Editor:

I question your headline "Salinas Mother to oppose Supervisor Edwin Norris" (*Outlook*, Feb. 9). In reading the article, I find other possible titles: "Salinas Law Student . . . ," "Salinas Law Clerk . . . ," "Salinas Teacher . . ." or "Former League of Women Voters' President . . . ," for example.

It seems to me that it is neither appropriate nor relevant to the article whether she is the mother of two children, noble and delightful though that may be. While it may be of interest to incorporate that information in the article, it is hardly headline material.

Would you, on the other hand, think the headline "Salinas Father to Oppose Supervisor Barbara Shipnuck" a bit odd?

Mr. Norris, while he may be a very fine father, does have other, more suitable qualifications. Grant Mrs. Shipnuck the same privilege. The article itself was informative and well-written. Pity about the headline.

Paula Walling
Big Sur

Tree-mendous

Dear Editor:

Last Thursday, Feb. 9, at approximately 7 a.m. a Monterey pine fell across the corner of our house. The damage was not nearly as much as it could have been had the wind been blowing.

Through this letter, I would like to thank all of the very nice people who helped at this time.

First, the policeman who made the call for us that started the city rolling;

Next, the insurance man, Barney Belleci, who had crews here to start the repairs before the tree was removed;

Then the contractor who called Mr. Ben Compagno and crew, who made the repairs. They were very efficient, courteous and had the repairs finished before noon;

PG & E came and did their part, too. Our thanks to them;

Then the city road crews that removed the tree and debris. Before we knew it, it was finished. The City Forestry Department lent a hand, too.

Mr. and Mrs. Bill Bailey
Carmel

Oaks and Cactus

by Mildred Hatton

Speech contest postponed

The annual Student Speakers Contest, sponsored by the Carmel Valley Lions Club, has been postponed until Wednesday, March 1. "Tomorrow's Energy — Today's Dilemma" is the subject which Carmel High School students will interpret in competition for the opportunity to enter the regional contest.

Ladies of the Lions Club will host a potluck dinner preceding the speeches for the students, judges and club members.

Valley Lions representing the local organization at the Multiple District Four Convention last weekend in Las Vegas, Nev., were Past District Governor Dick McKenzie, who served as Multiple District Elections Auditor, and Valley club president Frank Catalano and his wife, Phyllis, who served as committeemen to elect Joe DiDuca as the International Director.

DiDuca, of the Los Gatos Lions Club, was named to represent the district at the Lions International Convention scheduled in Montreal in June 1979. He has many friends locally and on the Peninsula where he has attended numerous club functions.

CVPOA elects new officers

Douglas Despard has been elected president of the Carmel Valley Property Owners Association for 1978. John Broberg was elected vice president; Ruth Pryer, recording secretary; Mary Ann Matthews, corresponding secretary; and Robert Marble, treasurer.

Re-elected to the board were Peggy Arnold and Earl Moser. George Fortune and Sidney Morris were newly elected and will serve with appointees Gary Varga and Robert Street.

Committee chairmen named for the coming year include Despard, subdivisions; Street, homeowners associations; Varga and Morris, legal; Moser, air quality; Mrs. Arnold, membership; Tate, water; Glenn Chang, telephone; Varga, publicity; and Mrs. Matthews, Salinas liaison.

Chapel retains Jon Gruett as choir director

The Carmel Valley Community Chapel has recently retained Jon Gruett as choir director. Jon currently is performing with Hidden Valley Music Seminars.

Jon received his BA in music education from the University of Nebraska, has done work towards an MA at UC San Diego and has studied with Martial Singher at the Music Academy of the West. In addition, Jon has conducted All-State Choirs and the Solana Beach Presbyterian Church Choir as well as directing *The Fantasticks*, *Celebration* and *The Music Man* with full orchestra.

Jon is interested in starting some musical adventures with the chapel choir during his stay and is on the lookout for others who enjoy singing. If interested, contact the chapel at 659-2278.

Newborn is christened by the Angelos

Following a family tradition that the first baby girl be named Mary, Mr. and Mrs. John Angelo's infant daughter has been christened Mary Alexis Pheasant Angelo. Born Feb. 6 at Community Hospital, she weighed seven pounds, 14 ounces.

She is the granddaughter of Mr. and Mrs. John Angelo Sr., of Pacific Grove, and the 12th grandchild of Dr. and Mrs. Homer C. Pheasant of Pasadena. Mrs. Pheasant arrived on Monday to see Mary.

Displayed about the Flight Road nursery are many of the lovely gifts presented to Mrs. Angelo at a Stork Shower hosted at the La Rancheria home of Mrs. William Stahl. An evening buffet and champagne punch preceded the opening of infant gifts.

Pine tree giveaway scheduled Saturday

The Carmel Valley Kiwanis Club has scheduled its annual Monterey Pine Seedling Giveaway for Saturday between 9:30 a.m. and 3 p.m. According to president Randy Randazzo, it is an ideal time to get those small pines in the ground for beautification, to prevent erosion and to fulfill the dream of the local membership, "Keep Carmel Valley Green."

Distribution points include Carmel Valley Market, Carmel Valley Liquor Store, Village Market and the Mid-Valley Safeway Store.

The trees are free.

What celebrities?

Reassurance for those who could have sworn they saw celebrities like Fred Astaire and James Arness driving through the Village last week: they were only costumed party guests on their way to the Mardi Gras party at the home of Mrs. Philip Walker.

Kathryn, dressed in the rainbow hues of a lady from Guatemala, presided at a dinner table for 14 guests.

In addition to Cliff Tomlinson, who dressed like Fred Astaire, and Clarence Shannon, who arrived as Matt Dillon, portrayed by James Arness in *Gunsmoke*, there was Gordon Wells as "the graduate," George Corrigan, as a cattle baron, Bob Rudat, as a skier, and Dick Clarkson, as a sheik.

Searching for clues with a gigantic magnifying glass was Alice Johnson as Sherlock Holmes; Claire Rudat wore the sam-sam of a Thailand girl, Bea Tomlinson was a Chinese peasant and Byra Wells was a flapper cheerleader from the class of '31. The stately Mandarin princess was Patti Clarkson, Olene Dick was Fu Manchu and Frances Anthony was garbed as a Spanish senorita.

carmel valley
OUTLOOK

VOL. 17, No. 7
February 16, 1978

PUBLISHED EVERY THURSDAY

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer. A legal newspaper of general circulation for Monterey County and the State of California established by Superior Court Decree No. 52029, October 6, 1961.

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Ugly rite of passage

THE AFTER-SCHOOL fight. It attracts a crowd pronto, leaves at least two persons bruised and cut and, without doubt, is a common rite of passage for youths. This tussle between two boys happened recently in Carmel Valley Village. (George T. C. Smith photo)

Churning river threatens four homes

Continued from page 1

residences which have lost hundreds of feet of land — up to the edge of swimming pools on two lots.

A private contractor hired by the county was at the property this week, dumping tons of rock into the Carmel River to divert its flow away from the crumbling cliffs which once were the backyards of the homes. Massive concrete blocks and more than a dozen railroad tie "river jacks" also have been emplaced to shore up the bank below the homes.

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BUT LORAN Bunte, head of the County Flood Control District, is uncertain how much of the estimated $20,000 cost for the work will be reimbursed to the homeowners.

And if the erosion continues, taking the two threatened swimming pools with it, the cost of replacing the pools will not be made up by flood insurance. The federal insurance program protects only homes and their contents, not additions such as swimming pools.

James Cowley, who lives with his wife at 7542 Fawn Court, said he watched in disbelief over the weekend as a 30-foot tree at the rear of his property line "just disappeared" when bank erosion began devouring his backyard in large chunks. The Cowleys have now lost about 60 feet of their property, with the lip of their swimming pool about a foot from the edge of the bank.

The couple obtained the house in May. They swapped their property in Pebble Beach. Said Cowley with an ironic laugh, "This is our first wet winter."

Cowley said "all of Dean Witter was out here" helping in efforts to save the property early in the week, building river jacks. He is employed by the stock brokerage house.

"We just had to rely on friends," said Mrs. Cowley. And while the couple has lost a lot of land, trees and fence, "at least we have our pool."

Mrs. Cowley added that she hopes the supervisors' declaration of a local emergency for the area will give the impetus needed to

Continued on page 9

New dam is proposed

Continued from page 1

said Williams.

"We need a metering analysis and computer simulation model to be given an assumption on how the aquifer would behave," Williams said. "The evidence is that we don't need a dam for the present population. Recommending a dam is a population assumption."

"It is the responsibility of the committee not to retard growth but to provide water at the lowest possible cost to the people who are here and to allow for natural growth," argued Nick Lombardo, a new member on the committee. He voted for the resolution.

Vercoe said, "It has now been generally accepted that the solution lies in a new dam on the Carmel River.

"The basic order of approach should be to first take a public opinion survey to determine whether money, via voter approval, will actually be available for this purpose, if and when the time comes to use it," Vercoe said.

"Next there should be an ironclad agreement with American Water Works and Cal-Am regarding all the legalities, technicalities and money considerations pertinent to joint operation of a public-financed dam on Cal-Am property," he said.

Vercoe said only after studies and surveys are complete could he support a dam project.

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CALIFORNIA REQUIREMENTS that compel dam owners to accommodate fish populations from the Carmel River were criticized during discussion.

"I'll fight for no storage water for fish," said Lee. "I oppose providing water flow for the Department of Fish and Game."

According to state Fish and Game codes, owners of any dam must provide a means to allow fish to reproduce — by building either fish ladders or a hatchery.

The Corps of Engineers study recommended use of a fish hatchery, and its plan provided for additional water storage during the spawning seasons.

"I think we need to hire an expert to see if we can treat fish as if they were humans," said Lee. "If there is water, we'll spill. If there is no water, we won't."

Lee's statement was condemned by Rich Hughett, conservation chairman of the Steelhead Association, on Tuesday.

In a telephone conversation, Hughett said the association "would definitely push for a hatchery and additional water storage with the backing of the law and the Fish and Game Department."

The San Clemente dam, owned by Cal-Am, was constructed before the Fish and Game code came into effect; thus the requirements do not apply at the dam.

New teeth in flood insurance

Starting on Tuesday, new teeth go into the flood hazard insurance program in Monterey County. In areas designated as flood hazard zones, such as the bulk of Carmel Valley, flood insurance becomes a compulsory prerequisite to most home sales.

Buyers of both new and used homes must secure the federally subsidized coverage if their loan comes from a federally insured bank or savings and loan association, according to J. Robert Hunter, acting federal insurance administrator with the U.S. Department of Housing and Urban Development.

In addition, the date signals a deadline when county planners must observe more stringent guidelines on land use in floodplains. In 1977, the Monterey County Board of Supervisors joined in the National Flood Insurance program. The program was developed to reduce flood damage by requiring precautionary planning in flood zones and to shift the cost of flood disaster relief to private underwriters.

Phase One of the program began in 1977 with subsidized premiums and "minimal" floodplain management, according to William F. Tibbits, of the county administration department.

Phase Three has no date attached to it yet, but it envisions unsubsidized rates based on actuarial findings. Phase Three also would require more comprehensive floodplain management.

The subsidized-rate insurance can be obtained from most insurance brokers, according to Supervisor Sam Farr. Coverage for up to $35,000 in residential structure damage can be obtained for $87.50 a year. For an additional $40, belongings in the home are covered to a maximum of $10,000. Coverage for commercial buildings is offered up to $100,000, but at a rate three times that charged on home structures.

Job for two men

REACHING BEYOND the normal limitations of size with their creation are Michael Careaga (left) and Steve Shabram, both seniors at Carmel High School. The pair has spent more than 30 hours working together on the coil vase which measures four feet in height. (George T. C. Smith photos)

One Step

WORKING A POTTER'S wheel is just one step in the process of creating an object from a piece of clay. Here Lincoln Hutchins, a sophomore, centers his clay on the wheel.

FINISHING THE handle on a mug is Ed Johnston, a sophomore. With simple direction from teacher Lloyd Baskerville (left), students learn to create their own ideas.

The Potters of Baskerville

Taking a lump of earth and transforming it into an object of their own design, students at Carmel High School experience creativity in the pottery classes taught by Lloyd Baskerville.

"I don't try to teach them the techniques of pottery," said Baskerville, a 20-year veteran of teaching at Carmel High School. "What I do is provide the atmosphere for individuals to use their own ideas. Somehow, they learn the basics as they go along."

Throughout the school day, as many as 25 to 35 students at a time work together to design their clay projects. The pottery shed is located at the rear of the school, offering a physical as well as mental break from the regular classroom.

"The conditions are anything but ideal," said Baskerville, "but it works. It gives them a chance to allow the subconscious to take over. The mind watches what the hands do."

Seniors Michael Careaga and Steve Shabram are reaching beyond the limits of the size of a kiln as they construct a four-foot-high vase. By building their project in two pieces, they will be able to fire it in one of the school kilns at 2,185 degrees.

But the size of the project does not determine the amount of creativity needed. "The effect can be just as rewarding from a tea cup," said Baskerville.

Master jeweler Feriozzi

His bench work surpasses words

By JUDITH A. EISNER

ORLANDO FERIOZZI speaks with his eyes and his hands. He smiles and gestures, bending his tall body to suggest a shape, a motion. The actual words — the soft, lilting Italian that is his native tongue or the halting, hesitant fumbling with not-yet-mastered English — provide a mere accompaniment to his primary form of communication.

He talks of art — art history, the philosophy of art, his personal art, the role of the artist, the student, the teacher — and the very fact that one understands the glances and gestures, the Italian and the half-English proves how much communication is possible on this level.

Orlando is a master jeweler. He began his apprenticeship at 13 with the master goldsmiths in Rome, learning the classical techniques of the 18th-century school. His maestro, Giorgio Cazzaniga, died last year. Speaking with deep emotion, Orlando calls him "very special, sensitive, poetic — a special man, a special artist, a special teacher."

He came to the United States a year and a half ago, fleeing both political and personal pressures in Rome and settled in Carmel where he has presided over the design and manufacture department of Henri Corbat Swiss Jewelers for the past eight months.

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DOWN THE DRIVEWAY between Henri Corbat and the Nishi Nursery, through an unmarked door, past strange, hulking pieces of machinery, is the hidden world of Orlando Feriozzi and his apprentices. An atelier in the true sense, this is where the maestro and his students work, learn and produce. Orlando calls it his "laboratorio."

"This profession is finished," Orlando declares. "Everything today is fast, done with casting. With casting, it is not possible to give life to the pieces. These pieces can be looked at inside as well as outside, from the bottom as well as from the top. Like classical sculpture, they have form in all dimensions.

"The customer must understand this. It is my duty to teach them because it is art and it must be explained like painting and sculpture.

"Here, we are trying to keep the art alive," he says, gesturing to his three raptly attentive apprentices. "When I die, it is my dream that other people continue."

'When I die, it is my dream that other people continue.'

Orlando and his "boys" (there also is a female jeweler, Kathleen Dughi, the newest student) work entirely by hand, directly in the material, which is usually gold. Orlando will sketch a design and then painstakingly cut it out of a sheet of pure gold. He displays the beginnings of a butterfly, with handcut patterns for each delicate wing.

His apprentices make chains by hand, twisting gold wire into intricate ropes; they build mountings to hold precious stones, learning to fabricate the gold freehand, without a mold.

The master has many works in progress; they evolve gradually. There are no deadlines, no delivery dates. Like Michelangelo and the tomb of Pope Julius II, when it is finished, it is finished.

In addition to the practical work, Orlando teaches from nature and art. He and the apprentices study great paintings and discuss form, color and meaning. They examine great old pieces of jewelry and then turn their attention to nature.

Orlando reaches for a lavishly illustrated book on insects. "This is where design comes from," he says. He takes his boys into the country and to the beach. "Creation comes from nature," Orlando continues. "I am not the creator; I repeat; I copy nature."

In Rome, Orlando taught "hundreds of boys" over the years. He establishes a special rapport with his apprentices, one of whom says, "There is nowhere else in the world to get this classical training, this special atmosphere and relationship with the master."

Another adds: "There is reciprocal need. He is here because we are here. He teaches always, in everything he does."

Orlando says that out of 10 students, maybe one or two are very good. "The other eight at least learn a good way to make jewelry, a systematic way of creating a piece," he says.

The students work at old-fashioned benches, filing and sawing away at pieces of gold over a copper-lined bin. At the end of the day, they glean the gold dust from the bin and return it to a crucible to make more gold.

"The bench is the big boss," Orlando says. "We are slaves of the bench. You can't drink or take drugs and work with a foggy mind. For young people, this is very, very good."

Corbat adds: "Orlando is very tough with the apprentices. When you're a master, there's only one way. And they're eating out of his hand. He attracts just the right people."

Once they have completed their training, the students can be model-makers for large jewelry manufacturers, making models directly in the precious metal, a technique that permits finer detail and more delicate work than wax models offer.

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WHEN A CLIENT comes to Orlando, the rare form of communication begins.

"The customer has a dream, an idea about a piece, but doesn't know how to explain," Orlando says. "Dinah Shore didn't speak Italian; I didn't speak any English, but it was possible to communicate with the eyes. It is possible to understand the ideas of the customer without words. I talk with the model of the piece I make. It's my language . . . I watch their faces and I understand."

More than half the jewelry Orlando made in his Roman studio came to America, where his clients included Eva Gabor, Dinah Shore, Margaret Truman, Hedy Lamar and important political, business and movie personalities.

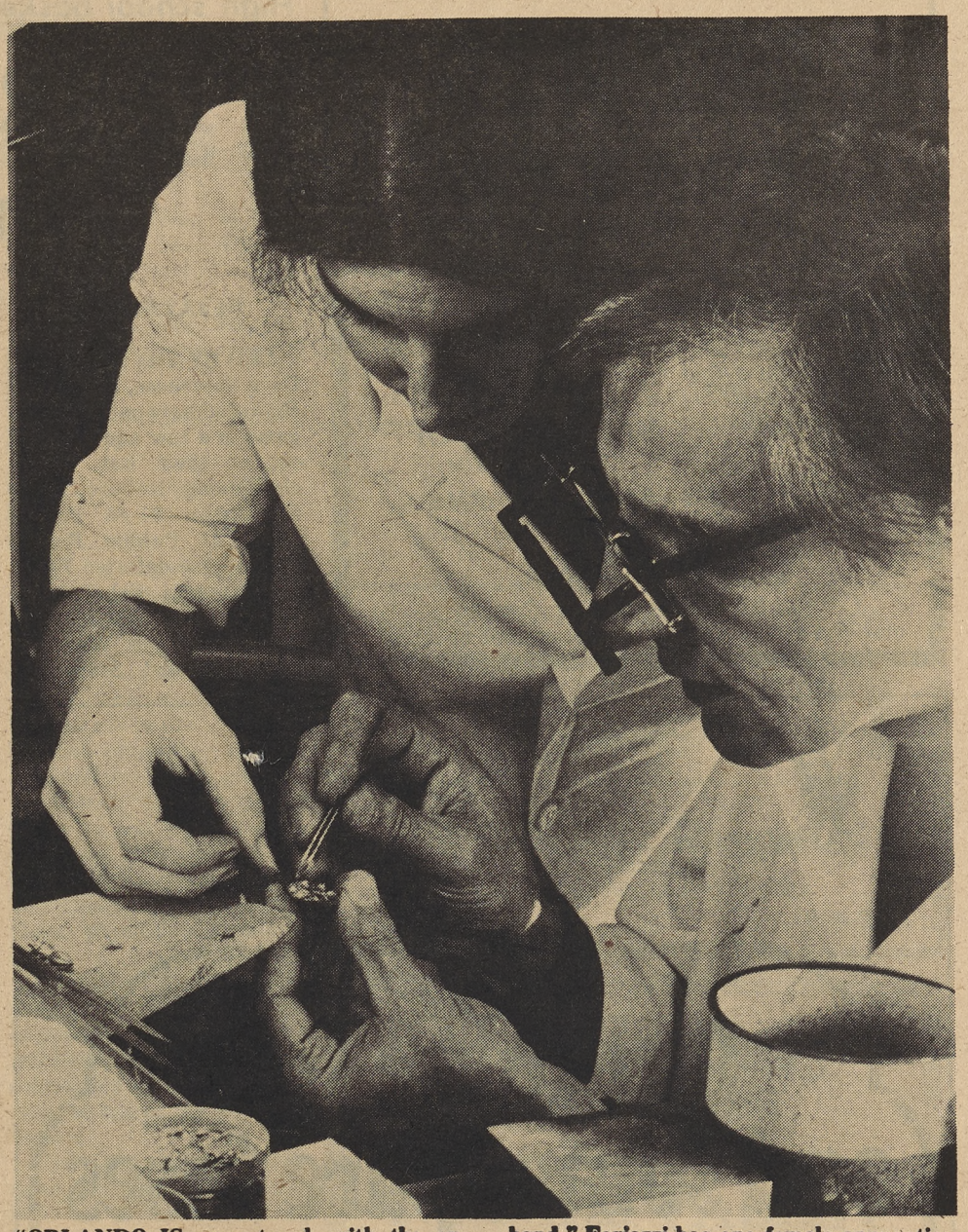
Leaving Rome and a lifetime seems almost a relief to him.

"Rome is bad, full of Communists, bad politics, crazy people, crime," he says shaking his head. "I left everything. It was not possible for me to stay in Rome feeling the way I do.

"I hope the American system always stays the way it is now — it offers so much freedom, so many opportunities, such riches. I like America because I've always worked with American people; many people here know me and hold me with affection.

"I came here with humility, a simple worker."

He looks up and removes his double, magnifying glasses. "Sometimes businessmen are dangerous to art," he muses, "but I think Henri Corbat maybe understands me because he gave me this opportunity."



"ORLANDO IS very tough with the apprentices," says his employer, Henri Corbat. "When you're a master, there's only one way. And they're eating out of his hand." Feriozzi has one female apprentice. She is Kathleen Dughi. (George T. C. Smith photo)

The front and back

EXQUISITE CRAFTSMANSHIP from all sides is apparent in this brilliant diamond brooch whose underside is as well-finished and carefully crafted as the "visible" front. The piece contains eight carats of diamonds.

CARMEL SPORTS

High school basketball

RLS trounced 91-65 in Padre point spree

By JAY POSNER

LED BY Tom Frincke and Dave Stevenson, the Carmel High Padres won their 10th game in a row and the 16th out of their last 17 by clobbering Robert Louis Stevenson 91-65 Friday night at Pebble Beach. Carmel also defeated Palma 64-57 Tuesday, Feb. 7, in the Padre gym. The Padres' season record is now 18-3.

Frincke and Stevenson, who scored 38 and 36 points, respectively, paced the Padres to their 23rd and 24th straight MTAL game victories.

Against RLS, the Padres dominated the game at the start and never let up. The 91-point total was the highest point production by Carmel this year. The previous high was 70, set on Dec. 15 against Westmont High of San Jose in the first round of the Carmel Invitational Tournament.

The Pirates were never in the game as the Padres opened up an 18-8 first-quarter lead and a 43-29 halftime advantage. In the first half, Carmel's full-court press forced 13 RLS turnovers. Many of those were converted into layups or easy jumpshots. The Padres also out-rebounded the Pirates 22-11 in the half. Dave Stevenson scored 11 of his game-high 21 points in the first half and Tom Frincke scored nine of his total 17 points in the first two quarters.

In the second half, the Padres erupted for 48 points. The outburst was led by John Frincke, who shook off a cold start to can 16 of his 20 total points. John also added 10 rebounds in the game, as did his brother Tom.

Prior to the varsity game, Sina Sotodeh's 18-foot jumper with 10 seconds left in the game gave the Carmel junior varsity a 51-49 win. The Padres had trailed by six points with 3:05 left, but led by Sotodeh, who scored 19 points, they fought back to edge the first-place Pirates. Kevin Glenn led RLS with 25 points.

•

AGAINST Palma, the Padres opened up an early lead, but saw Palma come back to take a 38-37 lead with 2:53 left in the third quarter.

Carmel led 11-6 late in the first quarter, but Palma came back to close the gap to 15-14 at the end of the first quarter. The Padres then built up a 34-25 lead with about a minute left in the half, but the Chieftains took advantage of a Carmel turnover to score late in the half and trail by only seven, 34-27, at the half.

The Chieftains continued their comeback in the third quarter and that rally culminated in the Chieftains' only lead of the night, 38-37.

However, John Frincke put Carmel back in the lead 39-38, by hitting a 15-foot jumper. Seconds later, brother Tom made it 41-38, as he took a pass from John and pumped in a five-footer. Next it was Dave Stevenson's turn as he took a pass from Frank Lucido and dropped in a 12-foot jump shot to give the Padres a 43-38 lead.

After Palma had scored to cut the lead to three, the Padres came back with four more points. Stevenson took a pass from Tom Frincke and put in a layup and then Stevenson came right back to hit Lucido with a perfect pass under the basket and Frank put it in to give Carmel a 47-40 third-quarter lead. The Padres were never threatened again and they led by as much as 11 in the fourth quarter.

Tom Frincke led Carmel with 21 points and Dave Stevenson added 15 and also had a team-high nine rebounds. John Frincke scored 10 points and pulled down eight rebounds.

The Padres hit 26 of 46 shots from the field, a fantastic 56.5 percentage. The Chieftains were not far behind as they hit 25 of 46, a superb 54.3 percentage. The game was won at the freethrow line where Carmel was 12 of 21 and Palma was 7 of 11. Another big factor was that Carmel out-rebounded Palma 29-17.

Palma won the junior varsity game 46-41 as they outscored the Padres 11-6 in the final period. Adam Sherburne scored 13 to pace Carmel.

The Padres won the freshman game 34-25 by outscoring Palma 18-5 in the second half. Matt Nottenkamper scored 12 and Greg Raynes added 10 to lead the Padres to the victory.

Carmel hosted Pacific Grove Tuesday night in a game that decided the MTAL championship, barring an upset in the last two games. The Padres travel to King City tomorrow and then close out the regular season Tuesday night at home against Hollister. The varsity game is scheduled to begin at 7 p.m.

The standings

Mission Trail Athletic League Basketball

	League			All Games	
	W	L	GB	W	L
CARMEL	9	0	—	18	3
Pacific Grove	8	1	1	11	9
Palma	6	4	3½	13	7
RLS	4	6	5½	7	11
Gonzales	2	7	7	6	15
King City	2	7	7	4	14
Hollister	2	8	7½	4	15

CARMEL 91, STEVENSON 65
(Varsity)

Carmel	18	25	22	26--91
Stevenson	8	21	19	17--65

Carmel -- T. Frincke 8-1-17, J. Frincke 8-4-20, Stevenson 7-7-21, F. Lucido 0-2-2, J. Lucido 2-1-5, Wilkinson 5-1-11, Irwin 4-2-10, Brenneman 0-0-0, Sepersky 0-0-0, Geiger 0-2-2, Burdick 0-0-0, Horan 0-0-0, Whipple 1-1-3. Totals 35-21-91.

Stevenson -- Mignano 1-2-4, Houston 0-0-0, Knode 0-0-0, Jordan 0-0-0, Travis 1-0-2, Burdix 6-0-12, Thompson 7-5-19, Greer 2-1-5, Wares 5-1-11, Norris 5-0-10, Woods 1-0-2. Totals 28-9-65.

JUNIOR VARSITY

Carmel	12	16	8	15--51
Stevenson	10	14	14	11--49

Carmel -- Nottenkamper 4-3-11, Sherburne 5-2-12, Strum 1-0-2, Miller 1-3-5, Thamer 1-0-2, Sotodeh 9-1-19, Childs 0-0-0, Hall 0-0-0, Cater 0-0-0, Spear 0-0-0. Totals 21-9-51.

Stevenson -- Glenn 12-1-25, Black 5-2-12, Alfaro 1-0-2, Kinion 3-0-6, Skiar 2-0-4, Schalk 0-0-0. Totals 23-3-49.

FRESHMEN

Carmel	6	8	4	21--39
Stevenson	7	11	6	8--32

Carmel -- Panetta 0-3-3, Murphy 0-1-1, D. Nottenkamper 1-3-5, Bliesner 2-2-6, Galang 2-0-4, M. Nottenkamper 6-1-13, Vout 1-1-3, D. Lewis 0-0-0, Collas 1-0-2, Evans 1-0-2. Totals 14-11-39.

Stevenson -- Russel 1-4-6, Patrick 1-6-8, Lord 0-3-3, Adler 1-0-2, Cordan 1-0-2, Huntington 1-2-4, Fernandez 2-1-5, Johnson 1-0-2. Totals 8-16-32.

CARMEL 64, PALMA 57
(Varsity)

Palma	14	12	14	17--57
Carmel	15	18	14	17--64

Palma -- Olivas 5-1-11, Delfino 2-0-4, Perkins 8-0-16, Tomasello 5-2-12, Lesko 3-3-9, Panziera 0-0-0, Scherpinski 2-1-5. Totals 25-7-57.

Carmel -- T. Frincke 9-3-21, F. Lucido 1-2-4, Stevenson 6-3-15, Wilkinson 3-0-6, Irwin 1-2-4, Sepersky 1-0-2, Whipple 1-0-2, J. Frincke 4-2-10. Totals 26-12-64. Fouled out: Irwin (C), Lesko (P).

JUNIOR VARSITY

Palma	12	13	10	11--46
Carmel	12	9	14	6--41

Palma -- Echeveria 7-0-14, Grendeau 3-2-8, Shade 1-0-2, Ronan 8-0-16, Cailatto 2-0-4, McAvey 1-0-2, Casey 0-1-1. Totals 22-2-46.

Carmel -- Nottenkamper 3-0-6, Sherburne 6-1-13, Strum 4-2-10, Miller 2-2-6, Thamer 1-0-2, Sotodeh 1-2-4. Totals 17-7-41..

FRESHMEN

Palma	7	13	2	3--25
Carmel	8	8	8	10--34

Palma -- Holewinski 4-2-10, Meyenberg 4-2-10, Short 1-0-2, Lindstrum 1-1-3, Garvin 0-0-0, House 0-0-0. Totals 10-5-25.

Carmel -- Raynes 5-0-10, Panetta 1-0-2, Murphy 0-0-0, D. Nottenkamper 2-2-6, Bliesner 1-2-4, M. Nottenkamper 6-0-12, Evans 0-0-0. Totals 15-4-34.

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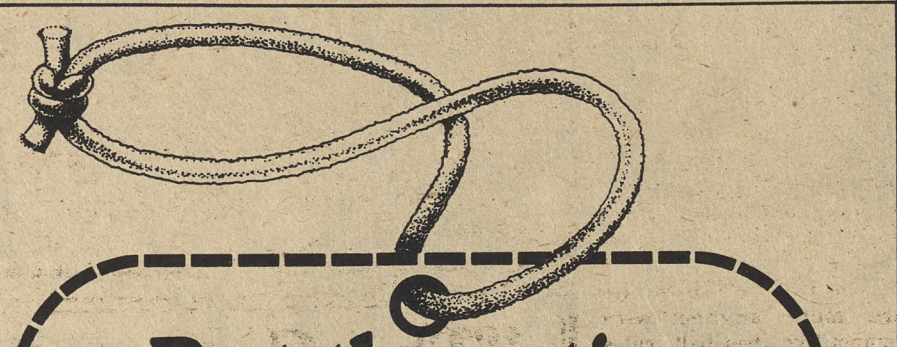


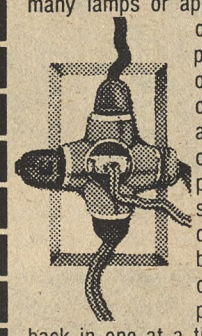
Put these tips and some spare fuses near your fuse box.

With a flashlight, they may help should your lights go out.

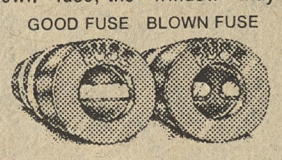
Be Prepared. Know where your fuse boxes or circuit breakers are located. Locate the main switch box—usually near the spot where the PG&E electric service wires connect to your house, or near your PG&E electric meter. Locate any additional fuse box or boxes—usually in a closet or utility room. Keep spare fuses handy.

Check the Neighbors. If your lights should go out, check to see if other homes in your neighborhood have lights. If the power is off in your home only, you may have a blown fuse or tripped circuit breaker.

Determine the Cause. Blown fuses or tripped circuit breakers are often caused by having too many lamps or appliances connected to one outlet or circuit. Another possibility is a defective cord on a lamp or appliance. To check, unplug all lamps or appliances on the affected circuit, looking for defective plugs or cords while doing so. Replace the blown fuse or reset the tripped circuit breaker, following the procedures given below. Then plug each lamp or appliance back in one at a time. A defective one or an overload will cause the fuse to blow, or circuit breaker to trip, again.



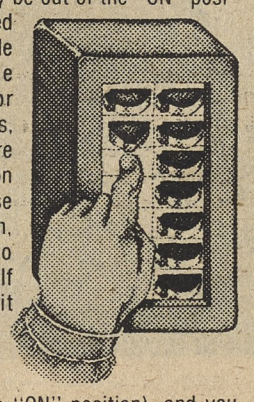
To Replace a Fuse. First turn the main switch to "OFF." Make sure that your hands are dry and that you are standing on a dry surface. Look for the "blown" fuse; the "window" may be blackened, or there may be a visible gap in the fuse element. Replace the blown fuse with one of the proper amperage rating, usually one of not more than 30 amps. Never use a penny or other metal object to "bridge" the blown fuse, as this could cause a house fire. Turn the main switch to "ON." If only part of the lights in the house come on, this may indicate that a circuit breaker has tripped, or a fuse in a branch fuse box has also blown. Check these fuses in the same way you did at the main switch. Branch box fuses have a maximum rating of 15 or 20 amps.



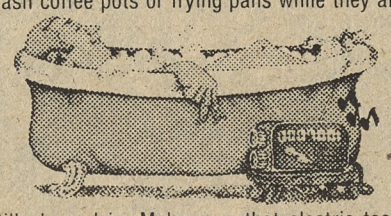
Cartridge Fuses. Be sure the main switch is "OFF" while you are changing cartridge fuses. You won't be able to visually tell exactly which cartridge fuse is blown. In this case, test by

safely replacing each fuse with a new one until you find the blown fuse. Generally it's a good idea to replace all cartridge fuses in a circuit when one blows.

To Reset a Circuit Breaker. A tripped circuit breaker will probably be out of the "ON" position. Move the affected circuit breaker handle all the way to the "OFF" position (for some circuit breakers, a moderate pressure in the "OFF" direction is necessary to cause them to reset). Then, move the handle to the "ON" position. If the affected circuit breaker does not indicate that it has tripped (its handle has not moved from "ON" position), and you do not know which circuit breaker controls the affected circuit, try resetting all circuit breakers.



Some Added Safety Tips. Never plug in electrical appliances near bathtubs or basins. Never wash coffee pots or frying pans while they are



still plugged in. Make sure that electric tools are properly grounded (with a 3-prong plug), or are of the U.L. approved "double-insulated" type. When you unplug an appliance, pull the plug—not the cord.

Still in the Dark? If you've followed all of these procedures and you're still in the dark, don't hesitate to call PG&E. We'll be happy to help.

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JV girls win field hockey crown

In soccer, Carmel was defeated by Hollister in both varsity (3-2) and junior varsity (6-0) matches Wednesday, Feb. 8, in Carmel.

Barry McGuickin and Marco Cappelli scored the Padre goals.

In girls' field hockey action, the Padres (6-4-1 overall) won two games as Monica Linde scored five goals. Last Thursday against Seaside, Linde and Tami Williams each scored three goals to pace Carmel to a 10-0 win. Theresa Ostrander, Teri Thomas, Donna Ryu and Tricia Martin had one goal each. Lee Ann Steinmetz had two assists.

Last week against Alisal, Linde scored two goals and Ostrander, Thomas and Williams each scored one as the Padres breezed to a 5-0 win.

The Padre junior varsity completed its season as MTAL champions with a 2-0-2 league record.

Carmel Sports

Carmel girls drub Salinas High, 32-25

In girls' basketball, the Carmel High School Padres defeated Salinas 33-25 Saturday night in Carmel. Tracy Hydorn paced the Padres with 12 points and Dara Bernstein added eight points. Carmel, 8-6 overall, was 4-1 in the MTAL going into last Tuesday night's showdown at Pacific Grove. The Breakers are 5-0 and are in first place.

CARMEL 33, SALINAS 25
(Varsity)

Salinas	5	8	5	7--25
Carmel	6	6	9	12--33

Salinas -- Strobridge 1-1-3, Mitchell 0-0-0, Lutz 4-0-8, Breding 4-1-9, Getris 0-1-1, Campos 0-2-2, Carothers 1-0-2. Totals 10-5-25.

Carmel -- Erickson 0-0-0, Snow 0-0-0, Hunter 2-0-4, Hydorn 6-0-12, Thamer 3-1-7, Bernstein 3-2-8, Carolan 0-0-0, Leonard 1-0-2. Totals 15-3-33.

JUNIOR VARSITY

Salinas	14	8	10	2--34
Carmel	7	5	8	8--28

Salinas -- Appling 4-0-8, Canagy 2-0-4, Salazar 2-0-4, Drever 2-1-5, Koenig 2-0-4, Belli 1-0-2, Todd 3-1-7, Walker 0-0-0. Totals 16-2-34.

Carmel -- Conklin 3-2-8, Price 5-0-10, Ryan 0-0-0, Carolan 0-0-0, Snow 2-1-5, Clark 1-1-3, Tarantino 0-0-0, Fleager 1-0-2. Totals 12-4-28.

But Valley retains affiliation

Carmel cuts Little League tie

The Carmel Little League has cut its ties to Little League Baseball, the youth athletics organization in Williamsport, Pa. Carmel had been affiliated with Little League for 20 years.

Directors of the league voted 13-2 earlier this month to join Youth Baseball Inc. The rules in Youth Baseball are more similar to those in Major League Baseball and a wider age group is eligible to play, said Ken White, outgoing president of the Carmel league.

Carmel Valley Little League will keep its affiliation with Williamsport, said Jim Shakal, president of the Carmel Valley league. Expressing surprise about the news, Shakal said, "I hope we'll still have our Fourth of July picnic together." The decision of the Carmel directors was announced on Friday.

Youngsters 12 and older from Carmel Valley will continue to play in senior leagues sponsored by Carmel Youth Baseball, said Ken Bliesner, president of the Carmel league. Older players from the Valley have been transferred to the Carmel league in the past because it has more playing fields, according to Shakal.

For youngsters under 12, the baseball organization in which they will play is determined by where they live. Those who live west of San Carlos Ranch Road will play in Carmel. Those to the east will play in the Carmel Valley league, Bliesner said. The road is near Carmel Valley Golf and Country Club.

Youth Baseball leagues already have been formed in Monterey, Pacific Grove, Marina and Seaside, he said. White added that the Carmel league directors would like to start a Peninsula-wide Youth Baseball play-off series.

Sign-ups set next week

Explaining the change, White said, "The new league structure will allow a more balanced distribution of players and the players will play against opponents of a closer physical and mental age.

"The Youth Baseball rules are more aligned with competitive baseball rules and the diamond size is more compatible with the physical size and age of the players," he said.

Under the Youth Baseball rules, boys and girls aged 7 to 16 are eligible to play. In Little Leagues, the accepted age group is 8 to 15.

There will be five leagues and 23 teams in the Carmel Youth Baseball organization, White said. They are Pinto League (tee league) for ages 7 and 8; Mustang League, 9 and 10; Bronco League, 11 and 12; Pony League, 13 and 14; and Colt League, 15 and 16.

In Carmel Valley, there will be six teams for youngsters aged 8 to 12, Shakal said.

Sign-ups for the Carmel Valley Little League are scheduled next Wednesday from 7 to 8 p.m. at Carmelo School and on Wednesday, March 1, also from 7 to 8 p.m. at Tularcitos School.

In Carmel, league sign-ups will be conducted next Tuesday, Wednesday and Thursday from 7 to 9 p.m. at Carmel Middle School on Carmel Valley Road. There is a $10 donation asked for the first player in a family and $5 for each additional family member who enrolls. Both girls and boys may play, White said.

Salmon season opens Saturday

Prospects for this season's ocean salmon fishing have been rated only fair, according to State Department of Fish and Game predictions.

The season opens Saturday south of Tomales Bay, with the opening day effort concentrating off the Golden Gate Bridge.

Ocean sport landing estimates for 1977, while not final, approach 116,000. The 1977 effort was the poorest landing since 1966.

King salmon catches, however, rose in number from 81,000 fish landed in 1976 to 104,000 fish in the 1977 season.

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Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

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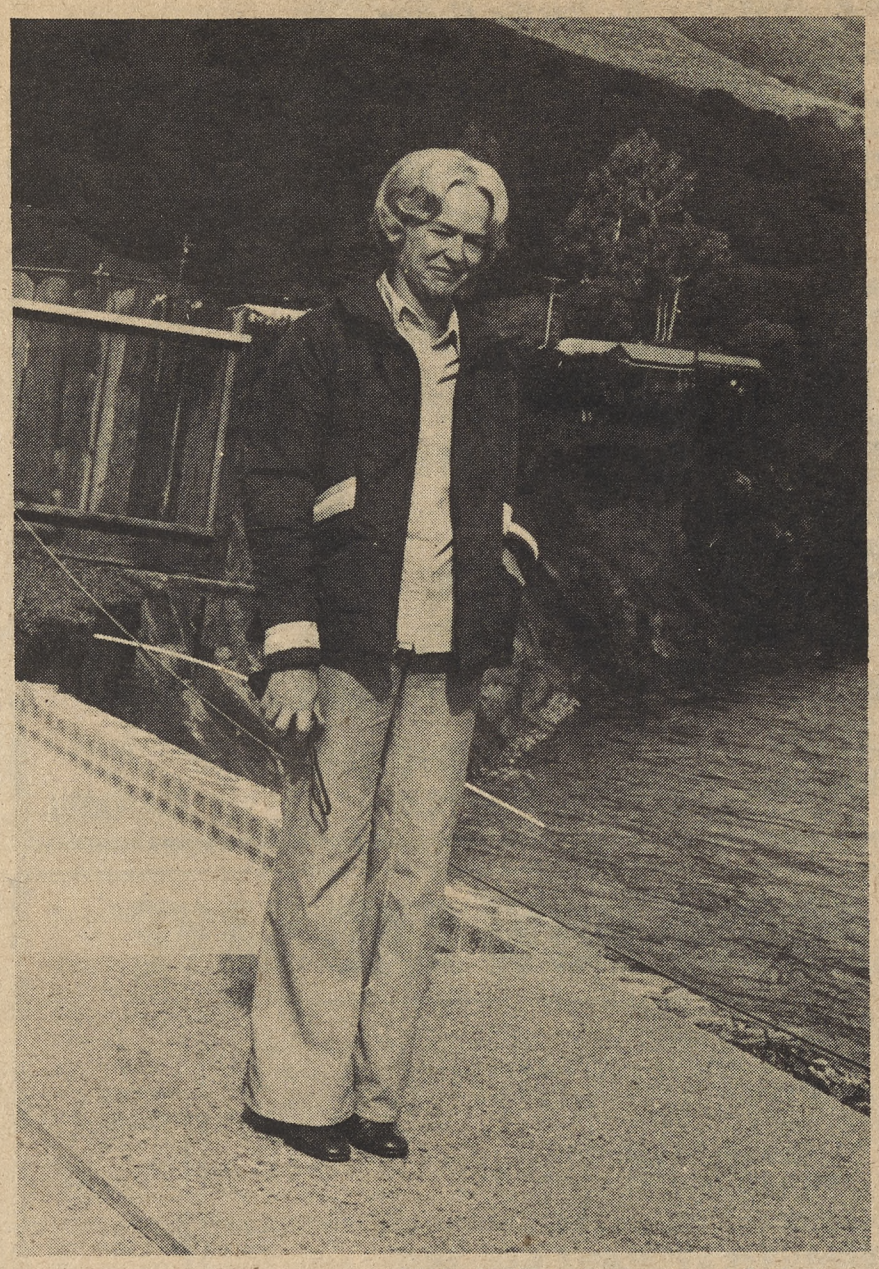
CAROL BROWN stares at an 85-foot eucalyptus tree that toppled across the river. She and her husband, Bill, live on Meadow Road, near the Nichols property. The next day, the tree was removed from the river (photo to right) and another eucalyptus, this one still standing, was felled by workmen. Hoisting the two trees into place using Caterpillar D-8s, the workmen slung them along the banks to prevent further erosion.

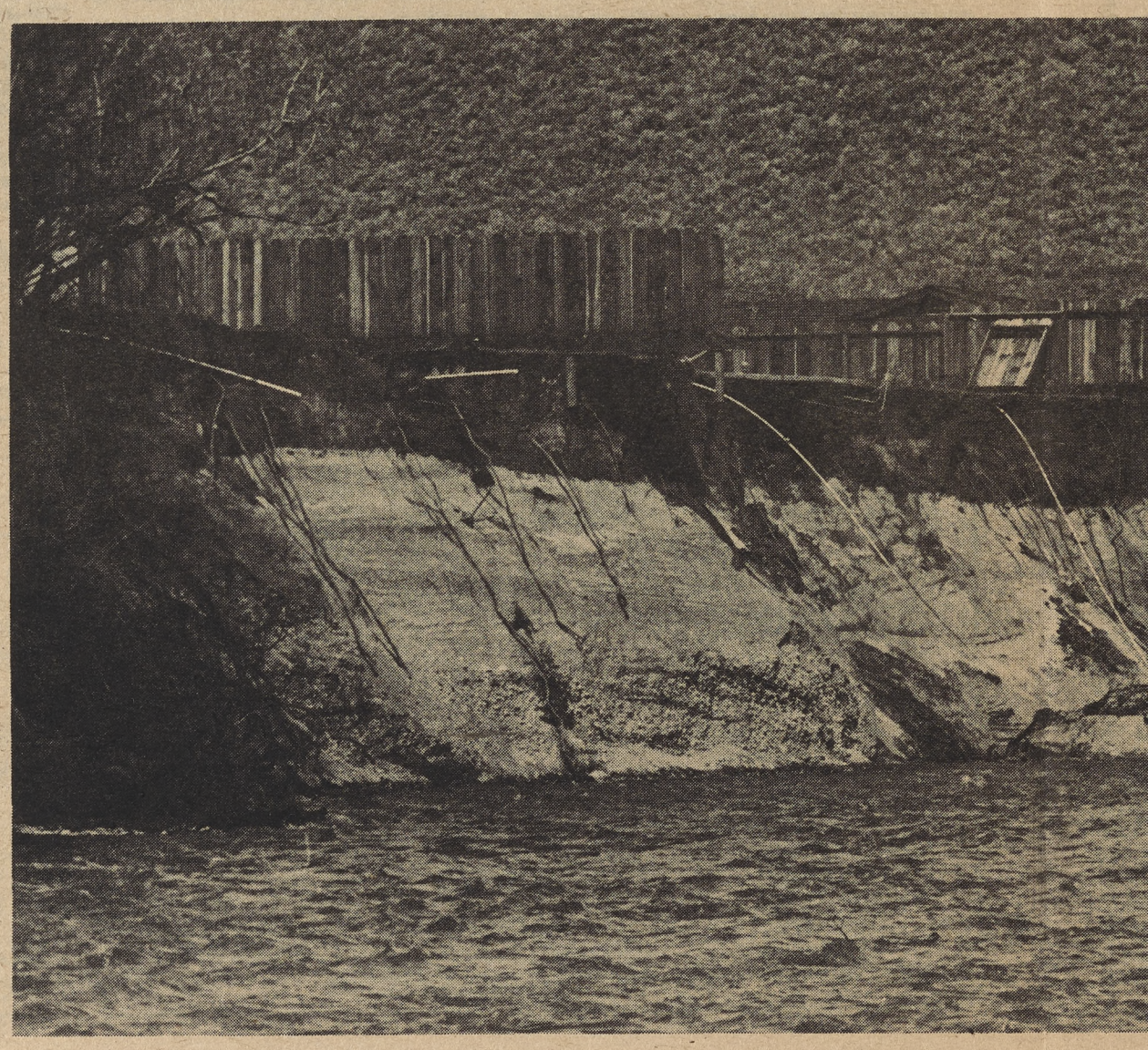
Photography

by

George T. C. Smith



MRS. JAMES E. Nichols, of 7543 Fawn Court, stands at the edge of her swimming pool, still threatened by continuing erosion. Most of her backyard (right) was washed down the river, and the pool clings precariously to the crumbling riverbank.



Continued from page 3

secure county funds needed to clean up the damage.

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EROSION AT the Fawn Court residences started "just a few hours" after county road crews worked a week ago on the threatened Schulte Road Bridge, one-half mile upstream from the homes, Mrs. Cowley said.

She said she believes the work to clear debris around the bridge and shore it up also changed the river flow, moving the swift-flowing channel into the bank below the homes and undercutting it.

But Don Wilson, chief of the maintenance section for the county road department, disputes her contention.

"You've got this problem all over — people building in the wrong places and not taking good care of drainage, or building in a floodplain," he said.

"We weren't in the river" working to protect the bridge, Wilson said. "We merely put the road back in condition."

"The way I heard it, they (downriver homeowners) felt we should have let it (the bridge) go," he said. "Then the water would have gone through 25 homes like it did a few years ago.

"We were protecting the road and 25 homes," Wilson said. "I think that's pretty good when you can save a road and 25 homes."

Bunte, of the flood district, noted that the Fawn Court property has "only two or three feet of topsoil" above a sandy base.

As the water saturates it, "that sand is going like sugar," Bunte said.

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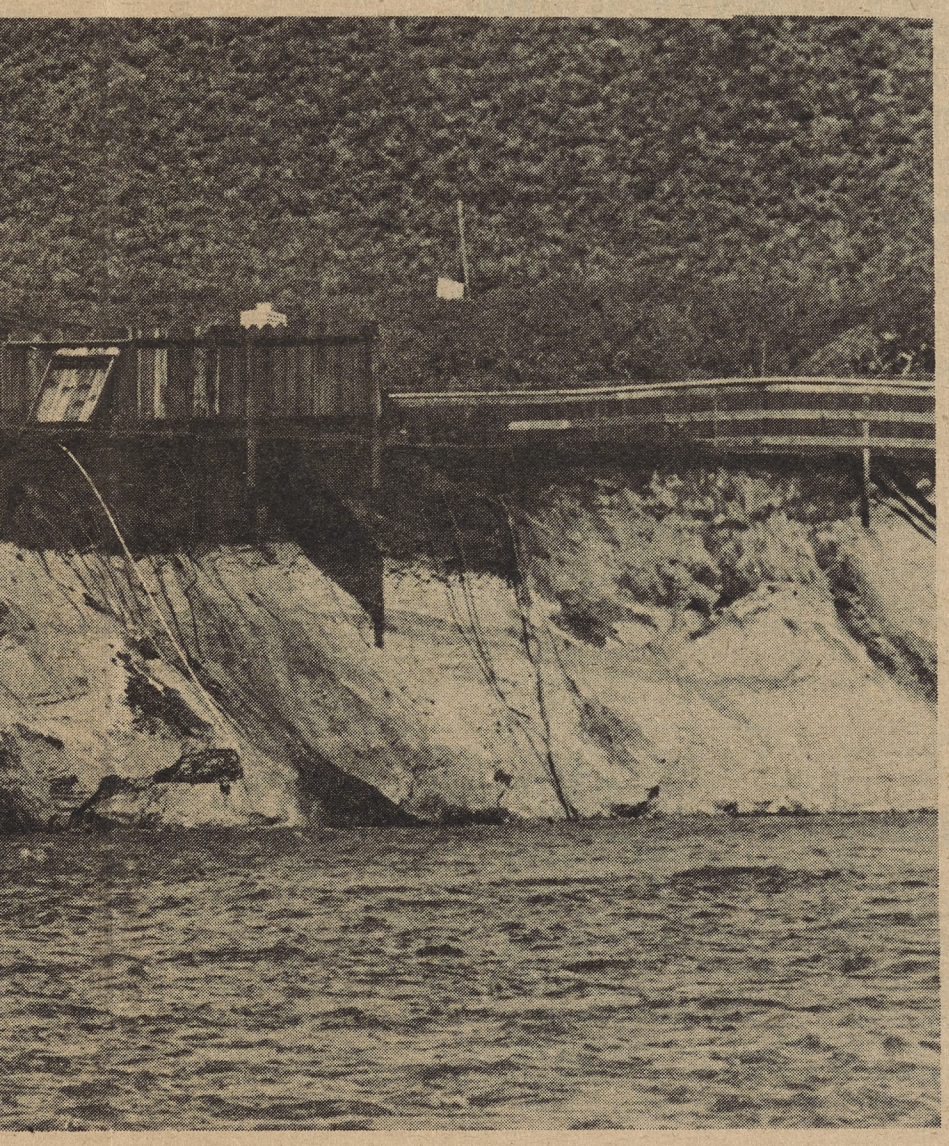
IN ADDITION to the soft soil in the floodplain, Dave Young of the County Planning Department staff noted that inadequate protection of riverbank vegetation also could be a cause.

He pointed out that three years of drought and a plummeting water table killed many of the trees and scrub brush which normally

Continued on page 13

The river turns vicious



THE BANK ON the east side of the Schulte Road bridge, where the trouble started last week, gradually was worn away by the rushing river. Evidence of the dark, fertile orchard topsoil washed away is easily visible here. The land is valued at $18,000 to $20,000 an acre.

feedbag

by lucy smithson

We love to go to a roping. It's not just that we like beer. It's not just that we like cowboys. It's not just that the smell of corral dust has more sex appeal than the average aftershave lotion. It's the thrill of watching ropers demonstrate a hard-earned skill at an ancient and honorable craft.

There's lots of things around a cattle ranch that don't take a lot of skill. It doesn't take a lot of know-how to dig postholes, or build corrals. Any idjit can buck hay if he's strong enough. Even Grandmother can help chouse a steer into a squeeze chute for its copper shot.

But when there's a bovine in trouble out on the range — a cow in a mudhole, a steer with an infected eye, a lost calf — that's when only a rope, plus a cowboy and horse who know how to use it, will help.

A sure enough good cowhorse is bred for his job. His mom and dad both had cow savvy. He's built low to the ground where he can get eyeball to eyeball with cattle. And he's built tough and heavy so he won't be jerked off his feet by his work.

A roper's saddle is built the same way. The saddlehorn is built into the saddle tree so it will never loosen. The rigging is fastened right onto the saddle tree fore and aft. None of those decorative second cinches fastened to the saddle skirts . . . on a roping saddle that double girth has a job to do. For the same reason, the front of the saddle is secured by a breast collar. When a 1,000-pound steer hits the end of a rope held by a 1,200-pound horse, none of the gear is going to give way.

Roping horses are usually fitted with a noseband and tiedown. This gives the horse something to brace against for doing those all-out sliding stops. Often, the calf-roping horse also wears a loop of rope around his neck about halfway up. The lariat is threaded through this. The pull of the lariat keeps the horse's head toward the calf no matter which direction the calf runs.

Most ropers carry two lariats and use the second one in case they should miss their throw with the first. When you're chasing a calf there isn't time to stop and coil the lariat for a second try; therefore, the second rope.

The lariat rope is especially made for roping. Its yarns and strands are laid up in opposite directions so it has no tendency to kink. It's woven tightly so the rope has a certain life of its own. Ropers keep their lariats in cans when not using them because changes in humidity can make a rope go dead.

On one end of the 25-foot lariat is a honda knot. Just tying the honda is an art. The inside of the honda is lined with slick leather to reduce wear on the rope and to allow the slack rope to be jerked through more quickly.

When a roper on horseback is chasing a calf, he holds an open loop in the lariat by holding onto both loop and extra line. The honda is usually about one-third of the way around the loop out in front of the roper's thumb where its added weight will help to spread the loop in flight. In throwing, the roper brings up the loop in a backswing that spreads it and throws it straight forward and hard like a pitcher pitching a ball. He throws it just in front of where he expects the calf to be and the calf runs right into it.

Sometimes, the roper starts the backswing and finds he and the calf are not in the best positions. So instead of throwing he takes the rope around and starts the backswing again. This is why spectators think that swinging a loop around and around his head is part of a roper's act. They don't realize that each swing represents a throw that wasn't tossed.

When the calf runs into the loop, the roper must quickly make the loop smaller. In every roping contest some calf succeeds in running right through the open loop and getting away.

So the roper, having thrown his loop in exactly the right place and seeing the calf run into it, must jerk the rope back to make the loop small enough to hold the calf. Actually, it happens so fast he can't wait to see the calf run into the loop. The roper must have enough confidence to jerk the rope just knowing he has thrown it to the right place.

After he jerks the rope, he's got a big length of slack rope. If his horse steps over it, or the calf gets caught up in it, this could be very dangerous. So when the roper jerks slack he also throws it away, ahead or to one side of his horse according to his judgment of which way the calf is going to run.

When the roper throws away slack he is also trusting that there are not any trees or fenceposts or other obstacles that are going to catch that slack. A rather gruesome story is told about a child hanging over an Arizona arena fence to watch the ropers. He was caught by the thrown away slack and beheaded. We always keep children off the fences near the roping chutes.

For calf roping — or single steer roping — the cowhorse now stops short and "busts" the animal for the cowboy. If the cowboy can dismount and run down that rope quick enough to catch the animal as its head is pulled around, he can knee it or flank it to the ground. Throwing a large animal is much easier with a horse to pull its head around. For this reason, most cowhorses are taught not only to stop short but to back up if necessary to keep that rope tight. The calf's two front legs and one back leg are tied together with a six-foot piggin string.

The roping horse has to be carefully taught because he mainly works on his own. When doing timed roping from a chute, the cowboy might hold the reins just long enough to keep the horse from breaking the barrier until the calf gets its required head start. Then he drops the short connected reins on the horse's neck and puts his mind to roping. The horse follows the calf himself and on a shouted command from his dismounting rider does that busticating stop. Rope horses get to know the routine well enough to get real mad if a cowboy repeatedly misses his throw.

For team roping a horse is taught to be either a header or a heeler. He's not changed around. Headers know about taking the steer's head around. Heelers know about stretching out one back leg and keeping it there. This makes it easy for the cowboys to lay down the steer without injuring the beef.

The skilled roper has probably practiced his craft since he was old enough to help out on the ranch. Taking care of beef is what cowboying is all about.

Our Valley

RECUERDOS del VALLE del RIO CARMELO

Primrose evening skies are melting the heavens to beaten gold,
Then crimson, on the horizon of the darkening sea.
From distant mountains and dim blue hills flows Rio Carmelo
Winding past redwood canyons where the wild things live,
Through trembling orchards, pink and white with blossoms;
Carmelo runs past farm homes, whitewashed barns and flowered gardens.

It passes furrowed fields against whose brambled fences
Lean flags of yellow mustard blooms.
Carmelo curves the pastured hills, lupin and poppy-patched.
Down emerald slopes march green leaved live oaks whose silvered limbs
Shelter golden violets, purple shooting stars on mossy carpets.

Westward, a clear lagoon awaits this eager river on its journey to the sea.
Marshlands beckon wild birds to feed and rest,
Wind blown dunes billow to the ocean edge.

Southward, down to the shimmering snow foam, depthless green depths,
Point Lobos stretches cypressed arms to curb the torrents.

Near the river, nestling like a bird in covered shelter,
Rests the home of Father Serra, his Mission, San Carlos,
Ancient walls entwined with rose and thorn.
Lilies, white as Serra's faith, stand in the courtyard;
From out the belfry tower, mellowed by winds and many rains,
Over the emerald fields, there flies a meadowlark trilling his evensong.

A bell tolls the tapered evening mass, then silence.
Gold fades to powdered blue; a star flickers to life
Above the empurpled mountains.
Night has come to el Valle del Rio Carmelo.

— By LEXIE GRANT

Lecture at Carmelo School is about teaching 'responsibility'

The third in a series of Carmelo School Parent Education Meetings is scheduled on Monday, Feb. 27, at 7:30 p.m. in the Carmel library. Sidney Smith and Carol Elisalde will discuss "Problem Ownership — Defining the Problems, Seeking Alternatives, How to Teach Children to Take Responsibility for Their Own Actions."

Child care will be provided at the Parent Club-sponsored events.

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Pringles, 8 oz.
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OUTLOOK on THEATER:

WENDY GOLDMAN realizes that she has fallen madly in love with her husband's friend, played by Bob Colter, in "Luv," on stage Thursday-Sunday at the Carmel Barnyard Theatre. (Del Kaller photo)

Clever Broadway play on stage at Barnyard

Luv, Murray Schisgal's clever Broadway play about life and love among a set of middle-class New Yorkers, plays Thursday-Sunday at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Curtain is at 8:30 p.m. Thursday-Saturday evenings and 2:30 p.m. Sunday afternoons.

The play will be directed by Joseph Hanreddy, the former resident director of the Studio Theatre in Carmel, and will star Bob Lester, Wendy Goldman and Bob Colter.

The regular after-show cabaret, which begins at 11:30 p.m. Friday and Saturday evenings, stars co-hosts Bruce Tuthill and Jane Strauch in a variety show of music and comedy by many Peninsula performers.

Lunch is served at the Barnyard Theatre at noon on Sundays.

For reservations or more information, phone 625-1228.

'Only an Orphan Girl' at First

Only an Orphan Girl, a delightful 19th-century melodrama, is presented Friday and Saturday evenings at California's First Theatre, Scott and Pacific Sts., Monterey. Curtain is at 8:30 p.m.

The play is presented by the theater's resident company, the Troupers of the Gold Coast, who present an olio or aftershow of songs and skits after each performance. Audiences are encouraged to hiss the villains and cheer the heroes at all First Theatre performances.

The theater is a registered State Historical Monument as well as an active playhouse. It was built in 1844 as a boarding house and saloon for sailors. Plays have been performed continuously in the theater since 1937.

For reservations or more information, phone 375-4916 after 1 p.m. Wednesday-Saturday.

Pacific Grove couple assumes management of Barnyard Theatre

Directors of the financially troubled Barnyard Theatre in Carmel have given a Pacific Grove couple complete management powers at the 170-seat theater in exchange for an undisclosed investment.

Merle and Jane Strauch, the new managers, were involved with the Memphis Opera before moving to the Monterey Peninsula eight years ago. They have hosted the after-show cabaret entertainment at the Barnyard and are ownership partners in the Hatchcover restaurant in Carmel.

"The Strauchs will provide total management and capital necessary to continue operations which began Sept. 17," said Alan Gilbert, president of the theater. The amount of money involved was not disclosed.

Travis Selmier, also of Pacific Grove, was named general manager by the couple. The job had been held by Kathy Fox, but she resigned in October to accept a job with a theater in Dallas, Tex. Selmier was the general manager of Clewes Hall, the performing arts center in Indianapolis, Ind., for six years. He since has been a consultant to a number of other performing arts groups in the U.S.

Gilbert said the theater has received praise from both the critics and the public, but that it had suffered financial setbacks because of delays in opening. He said the Barnyard Theatre has experienced problems with cash flow.

Woody Allen comedy closes this weekend

Don't Drink the Water, Woody Allen's hilarious comedy about a family trapped behind the Iron Curtain, will be staged for final performances Friday, Saturday and Sunday, Feb. 17-19, at the Studio Theatre/Restaurant, on Dolores between Ocean and Seventh, Carmel. Dinner is at 7 and curtain at 8:30 p.m. Friday and Saturday evenings; both are one hour earlier on Sunday.

The play is the story of an American caterer and his wife and daughter who are trapped behind the Iron Curtain and take refuge in the American Embassy.

While there, they must deal with the bumbling son of the American ambassador and a priest who has taken up magic as a hobby to while away the time until he is able to leave the country.

The American caterer is played by Sam Karas; Edie Karas plays his wife; and Sylvie Lestrade plays their daughter, Susan. The ambassador's son is played by Gregory Niebel and the priest is Jeff Hudelson.

For reservations or more information, phone 624-1661.

Original musical revue featured at Wharf Theatre

From Broadway to Monterey, an original musical revue created and choreographed by Scott Salmon, is on stage Friday, Saturday and Sunday evenings at the Wharf Theatre in Monterey. Curtain is at 8:30 each evening.

Based on the history of musical comedy since 1888, *From Broadway to Monterey* is a fast-moving show which includes many of the great songs of Broadway and original dances created by Salmon.

Included are such old-time favorites as *Someday, Fascinating Rhythm, Summertime, Old Man River* and *Heat Wave*.

The cast of the show includes many well-known Peninsula performers.

Theatergoers may also take advantage of a special dinner-show package offered by Walter Becker's Cellar Restaurant, 150 West Franklin, Monterey, and the Wharf Theatre. A dinner-show price includes a five-course Italian dinner with wine at the Cellar and admission to the play. Dinner is served at 6:30 p.m. on all performance evenings.

The Mezzo Giorno Players present afternoon shows at 2 and 3:30 p.m. every Saturday and Sunday at the Wharf. The first show each day will include excerpts from *Paint Your Wagon* and the second is a variety show.

Admission is $1.50. Many Wharf business owners have purchased tickets in bulk to give to their customers.

For reservations for the dinner and show or for the show only, phone the Wharf Theatre box office, 372-7367.

'Susannah' presented in Pebble Beach

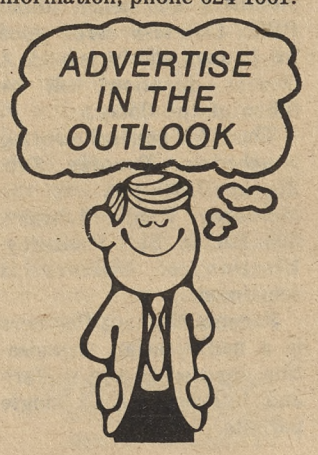
Susannah, a contemporary American opera by Carlisle Floyd, will be presented by the Western Opera Theater Saturday, Feb. 18, at the Robert Louis Stevenson School Auditorium, Forest Lake Rd., Pebble Beach. Curtain is at 8 p.m.

The opera, to be sung in English, is based on the parable of Susannah and the Elders and is transposed to the Appalachian Mountains of Tennessee in the present day.

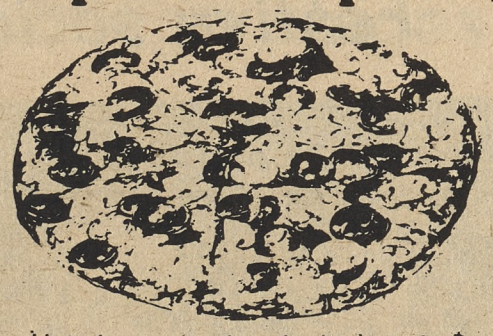
Susannah had its world premiere in 1955 and its New York premiere by the New York City Opera in 1956.

The Western Opera Theater is the touring arm of the San Francisco Opera and is in its 12th year of presenting opera in English throughout the western United States.

Tickets, at $6, are available at Robert Louis Stevenson School, 624-1257.



We couldn't improve our pizza



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First West Coast Tour

Tuesday, February 28

Sunset Center, Carmel
8:00 p.m.

Public $6.50
Students/Senior Citizens $4.50

Discounts of $1.00 per ticket available for groups of 15 or more.

Tickets available from Sunset Center Box Office one hour before performance, or in advance from:

Julia Marlowe, Sunset Center, 624-9446
Abinante Music Store, Monterey
Lily Walker Records and Music, Pacific Grove

Festive social event

MRS. GEORGE Toole of Carmel Valley and Mrs. Richard La Garde, president of the Friends of Hidden Valley Music Seminars, chatted with Rebecca Cook, visiting from Tennessee. Miss Cook sang the lead in the recent production of "Madame Butterfly."

AT THE Valentine tea "Love-a-Fair," hosted last week by the friends of Hidden Valley Music Seminars, Carmel City Councilman Helen Arnold and Beverly Paik, wife of Superior Court Judge Harkjoon Paik, browsed among the baked goods.

Two hikes planned for this weekend

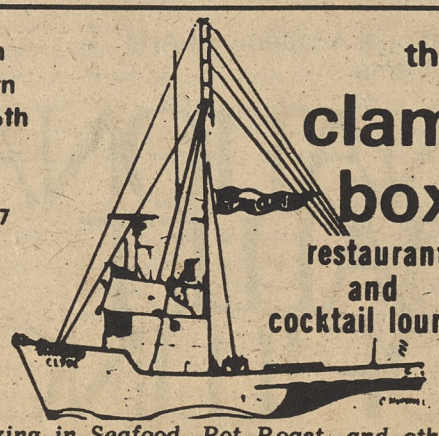
Hikes along Old Sur Road and in Garland Ranch Park are on the outing calendar of the local Ventana Chapter of the Sierra Club for this weekend. Members of other chapters and interested nonmembers are welcome to join the excursions.

The 11-mile hike along Old Sur Road from Bixby Creek to Molera Park is planned Saturday, Feb. 18. The road undulates, so some elevation is to be expected and beginning hikers should consider the trip strenuous.

Meet behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., at 8:30 a.m. Bring stout shoes and the suggested carpool fee of $1.25. For more information, phone leaders Chet and Bev Gadaire, 375-8995.

An easy two-mile tour of some of the walking paths of Garland Ranch is planned Sunday, Feb. 19. The hike is recommended as a good one for beginners and children are welcome. Meet at the Garland Ranch Park parking lot at 1 p.m. and wear comfortable walking shoes.

For more information, phone leader Bill Denholm, 372-5480.



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Dinners From 4:30 to 9:00 p.m.

Closed Monday

Candidate's night Thurs. in Seaside

The National Women's Political Caucus of Monterey County will sponsor a candidate's night Thursday, Feb. 16, at 7:30 p.m. at the Seaside Library, 550 Harcourt Ave., Seaside.

The program, scheduled to coincide with the birthday of Susan B. Anthony (Feb. 15), will include talks and informal discussions with women candidates in local elections.

Everyone is welcome to attend the free program. For more information, or to arrange for transportation or babysitting, phone 625-1438 evenings.

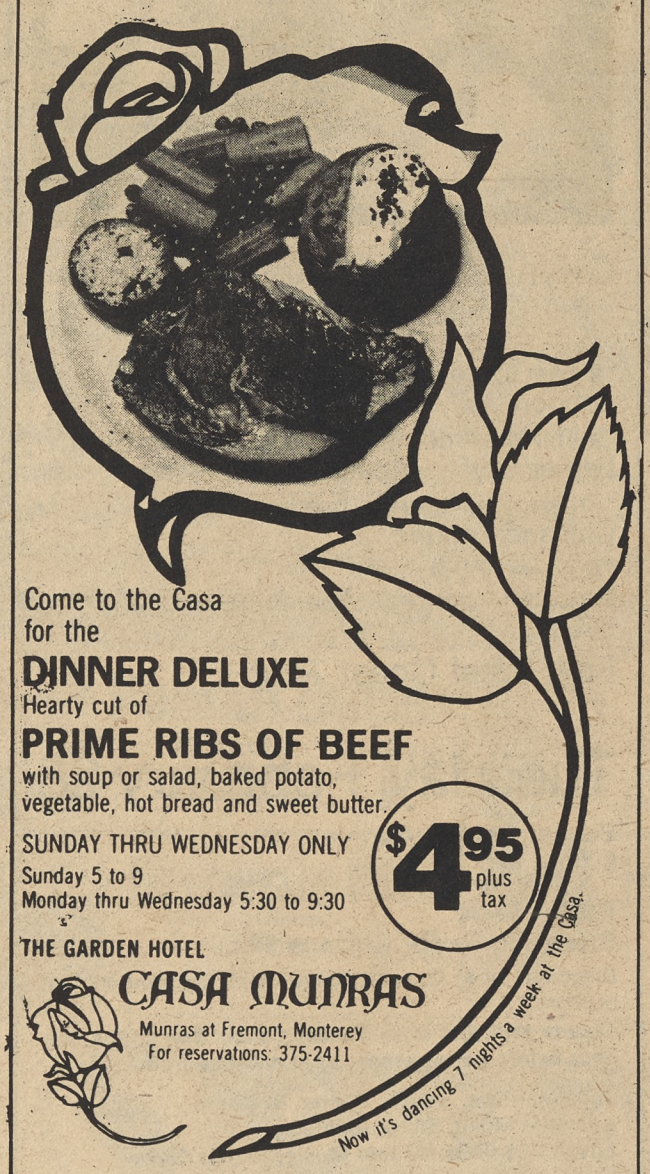
TGIF party for Parents without Partners

Members of the Monterey Peninsula chapter of Parents Without Partners will gather for a TGIF celebration at Gray's Music Room in the Travelodge on Fremont St., Monterey, Friday, Feb. 17. The no-host, end-of-the-week celebration begins at 5 p.m.

Also on the PWP schedule is a newcomers' orientation Sunday, Feb. 19, at 7:30 p.m. at the home of Annabeth Phelps, 25 Ralston Drive, Monterey. The meeting will provide an opportunity for newcomers to meet chapter members and learn about PWP. Courtesy cards good for 45 days will be issued. A 50-cent donation will be taken at the door.

The PWP general meeting is scheduled Tuesday, Feb. 21, at 7:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Election of officers is scheduled.

Parents Without Partners is a nonsectarian organization devoted to the welfare and interests of all single parents.



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'Voice of the People' at Conference Center

The Provisional Theatre of Los Angeles will present its two-part drama, *Voice of the People*, at the Steinbeck Forum of the Monterey Conference Center and at the Monterey Peninsula College Theater Saturday and Sunday, Feb. 18-19.

Part One will be presented Saturday at 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey; Part Two will be performed Sunday at 8 p.m. at MPC.

Voice of the People is a spirit-filled examination of America's past. Some popular heroes are featured, including Abraham Lincoln, John Adams, Theodore Roosevelt, Alexander Hamilton and Woodrow Wilson.

Traditional songs, huge puppets and mimes are used in the drama to illustrate the advance of the American heritage, with the primary focus on the working women and men whose struggles form the fabric of the American dream.

Part One is an examination of America's history from the time of the first European immigrants through the Civil War years, and Part Two follows the history from the time of Reconstruction to the present day.

The Provisional Theatre uses no costumes and the sparsest of sets. The 10 members combine recitation, pantomime, singing and straight drama in the production.

Tickets, at $4 for both performances, are available at the Monterey Conference Center, 1 Portola Plaza, Monterey. For more information, phone 649-1770.

Sunset Center stages Harold Pinter play

The Homecoming, Harold Pinter's best-known play, will be presented Friday and Saturday, Feb. 17-18, at Sunset Center, San Carlos and Ninth, Carmel. Curtain is at 8 p.m.

The play is presented by the Reunion Performance Group, a group of theater artists who had worked together on productions at UCLA, San Diego State University and the Old Globe Theatre in San Diego.

The Homecoming is about a man who returns to England with his wife and finds that his male relatives have become increasingly warped by their self-consuming relationships.

The vitriolic and aging patriarch of the household will be played by Brock Wade; the disreputable son enny will be played by Al artinez, who plays a continuing role on the *All in the Family* television series; Jeff Hudelson plays the uncle; and Michael A. Halton plays the youngest family member. The returning son is portrayed by Patrick D. Bednarczyk and his wife is played by Jenifer Slobodin. Martin Veselich is the director.

Admission will be $5 on performance evenings. For more information, phone 624-1478.

Volunteers begin canvassing Carmel area

Volunteers for the regional chapter of the American Heart Association will be canvassing Carmel during February, distributing educational information and collecting money. The 1978 heart campaign goal is $140,000.

"The money raised during our February campaign goes to educational and community programs in Carmel, and to research," said Dr. E. John Kennedy, president of the heart association campaign this year.

Nadas lecture/recital featured at college

Pianist Istvan Nadas will present a lecture-recital Monday, Feb. 20, and a concert Wednesday, Feb. 22, at Monterey Peninsula College as part of the school's Beethoven Festival.

Nadas will discuss the human and spiritual development of Beethoven as seen through his 32 piano sonatas Monday at 8 p.m. in the MPC Music Hall, 980 Fremont St., Monterey.

He will play the final five Beethoven sonatas in the cycle he has been performing since early January in the concert Wednesday at 8 p.m. in the MPC Theater. Both programs are free.

The concert program will include *Sonata, Opus 78, in F-sharp major; Sonata, Opus 10, No. 2, in F major; Sonata, Opus 57, in F minor; Sonata, Opus 54, in F major;* and *Sonata, Opus 111, in C minor.*

Nadas, a faculty member and artist-in-residence at Washington State University, is serving as MPC's artist-in-residence this year. He recently returned from a tour to Argentina and Peru sponsored by the U.S. State Department.

Admission is $3. For more information, phone 373-5522.

THE 15-MEMBER cast of "From Broadway to Monterey," presented Friday, Saturday and Sunday evenings at the Wharf Theatre in Monterey, performs a wide variety of musical hits in the original musical revue. (Del Kaller photo)

Hartnell College stages Chekhov play in Salinas

Anton Chekhov's well-known play *Uncle Vanya* is on stage at the Studio Theater of the Hartnell College Performing Arts Center Thursday, Friday and Saturday evenings. Curtain is at 8 p.m.

Set in Russia in the late 1800s, *Uncle Vanya* depicts the humor and pathos in the lives of a family when the elderly family head, a retired widower, brings home a new young wife to add to his household.

Nick Zanides, who directed *A Flea in Her Ear* at Hartnell last summer, directs the production. Cast members include Gertrude Chappell, Rosamond Goodrich, Jean McGill, Leonora Moore, Ronald Danko, Kelly Simon, Harold Peiken, Vitaly Volmensky and Zanides.

The original score is composed and conducted by Stephen Peyton Tosh with Hidden Valley Strings.

Tickets, at $3.50 for adults and $2.50 for students, may be reserved by phone, 1-758-1221.

ON STAGE

First Theatre: *Only an Orphan Girl* opens Fri.; plays Fri. and Sat. evenings. Curtain is at 8:30 p.m.

Studio Theatre/Restaurant: *Don't Drink the Water* plays Fri., Sat. and Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Fri. and Sat.; both are one hour earlier Sun.

Wharf Theatre: *From Broadway to Monterey* is staged Fri., Sat. and Sun. evenings. Dinner at the Cellar Restaurant is at 6:30 p.m.; curtain is at 8:30 p.m.

Staff Players: *La Parisienne* plays Fri., Sat. and Sun. evenings at the Forest Theater-in-the-Ground. Curtain is at 8:30 p.m.

Carmel Barnyard Theatre: *Luv* plays Thurs.-Sun. Curtain is at 8:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.

Sunset Center: *The Homecoming* is on stage Fri.-Sat. Curtain at 8 p.m.

Steinbeck Forum: The Provisional Theatre will present *Voice of the People -- Part One* Sat., Feb. 18, at 8 p.m.

Monterey Peninsula College Theater: The Provisional Theatre will present *Voice of the People -- Part Two* Sun., Feb. 19, at 8 p.m.

Robert Louis Stevenson School Auditorium: Western Opera Theatre will present *Susannah*, 8 p.m., Saturday, Feb. 18.

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More than 500 puppeteers convene at Asilomar

More than 500 professional and amateur puppeteers from all over the western United States will gather Friday-Monday, Feb. 17-20, at Asilomar Conference Grounds in Pacific Grove for the Regional Festival of the Puppeteers of America.

Conference participants will present public performances at the Asilomar Chapel Friday, Saturday and Sunday evenings at 8 p.m., Saturday and Sunday afternoons at 2 p.m. and Monday morning at 10:30 a.m.

The performance schedule is as follows:

Friday evening: *The Mystery of Marble Manor*, an Agatha Christie spoof written by David C. Jones and performed by the Lilliputian Players, and *A Show of Hands* by Puppet Studio Theatre.

Saturday afternoon: *The Magic Egg* by Williams Toy Theater; *Alice in Wonderland* by the Tears of Joy Puppet Theater; and *Puppets Please* by Shirley McManus.

Saturday evening: *The Big Marionette Contest* with Bob Baker, Bob Bromley, Bob Longfield, Frank Paris and Marvin Muddle; and *Barnum and Baloney Side Show* by the Minikin Puppet Productions.

Sunday afternoon: *Olvera Street Fiesta* by Teatro de los Puppets; and *Charlie Brown's Holiday Melody*, by Beth's Puppetorium.

Sunday evening: *Hansel and Gretel* by the Gilkerson Puppets and *Puppets at Bay* by the Richard Bay Puppets.

Monday morning: *Hawaiian Tales* by Puppets Unlimited and *Tales of Uncle Remus* by Tom Royer.

The public is also welcome to attend puppet workshops which begin at 9 a.m. Saturday and Sunday mornings. Workshop topics are *Hand Puppet Manipulation; Special Effects; Stage Craft; Selling Yourself; Total Stage Design; Fantasy and Dream Images; People and Puppets; Marionettes; Graphics and Brochures; Historical Survey;* and *Mask and Mime.*

Admission to the performances is $1.50 for adults and $1 for children. Workshop admission is $5 for adults and $2 for children. The parking fee at Asilomar is $2 a car.

For more information, phone Lewis Mahlmann at Asilomar, 372-8016.

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Homeowner vigil continues

Continued from page 9

anchors the soft soil on the banks and minimizes erosion.

And, because of new construction, "banks in many areas have been denuded of vegetation because of clearing by landowners," Young said. "If the topsoil is exposed when the river runs, it goes."

In addition to the Cowley home, other property threatened in the valley includes:

• The home of Mr. and Mrs. William Brown, 27175 Meadows Road. Downstream from the Fawn Court property, Brown estimates the loss of 100 yards of land to the river. The couple has spent more than $2,500 hauling decomposed gravel to protect their home and land.

"I've lived here 17 years, but I've never had any trouble like this," Brown said.

Sunday the rising water undercut and felled a 90-foot eucalyptus tree that then directed flood water toward the Brown property. Monterey County Flood Control crews worked Tuesday and moved the tree to serve as a flood water buffer for the property. A second tree also was felled because it interfered with work crews and could be used as a buffer along with the fallen eucalyptus.

"Someone will have to pay for all this," said Brown. "Probably whoever dreamed up the flood control plan."

• The home of Mr. and Mrs. Robert Allen, 7533 Fawn Court. They estimate they have lost 100 feet of land, with no damage to their home.

• The home of Mrs. James E. Nichols, 7543 Fawn Court, where the cement swimming pool deck already has tumbled into the Carmel River and about 12 feet of fence juts out into open space where her backyard used to be. She too has lost 60 to 100 feet of her backyard, although the receding river and bank protection efforts have checked the erosion.

• Garland Park, where county crews were out in the riverbed with bulldozers, shoring up the bank. According to Wilson, snags built up a sand bar which directed the river first into the road embankment and then into the park land itself, eating at banks on both sides of the river. Crews cleared the sand bar out, putting the water back in its previous channel.

• Del Rio Road in Robles del Rio, where road crews put in river jacks to shore up an eroding embankment.

-by KEN PETERSON, BRUCE HOROVITZ and JIM BARRETT

Oleander Garden Shop

Roses $2.60
Fruit Trees $3.95
Asparagus 12c
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We have Azaleas, Camellias, Native Plants and Drought Resistant Shrubs.

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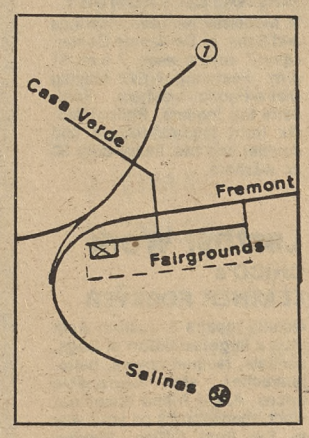
Carmel Valley Tel. 659-2058
WE CLOSE WEDNESDAYS & THURSDAYS

Dolls – Miniatures

SHOW & SALE



February 18-19, 1978

Saturday 11 to 6
Sunday 11 to 5

Antique Dolls
Modern & Reproductions

Dollhouses Miniatures

Supplies Books Accessories Kits

SNACK BAR

ADMISSION $1.50
CHILDREN .75

Monterey Fairgrounds Exhibition Hall

Obituaries

Georgie Ann Bruce, 63, dies at Community Hospital

Georgie Ann Bruce, 63, of Carmel, died Thursday, Feb. 9, at Community Hospital after an illness of several months.

Mrs. Bruce, member of a pioneer Carmel Valley family, was born Dec. 22, 1914, in Jamesburg, where her father, Elgin Kincannon, owned a ranch. She lived there until 1923, when her family moved to Salinas. For the past 35 years, she had resided in Carmel. She and her husband, Henry Clark Bruce, lived on Santa Fe between Fourth and Fifth.

Survivors include her husband; a sister, Winifred Henning, of Phoenix, Ariz.; her mother, Mrs. Ann Kincannon, of Salinas; four nieces; and 10 grandnieces and grandnephews.

Services were conducted Saturday at the Mission Mortuary Chapel, with the Rev. Larry Farrell officiating. Inurnment was to follow at a later date. A memorial Mass will be celebrated in Salinas, also at a later date.

The family suggests that contributions in memory of Mrs. Bruce be made to the American Cancer Society.

LINDA J. VANCE, manager of the Carmel Valley branch office of the Bank of America, was named Friday one of the bank's outstanding managers for 1977. At a management conference in San Francisco, bank president A. W. Clausen offered his congratulations. Mrs. Vance is one of more than 1,000 Bank of America branch managers in California. The award is given for community leadership and superior internal organization and personnel administration.

Doll show at fairgrounds

Dolls of all descriptions will be on display Saturday and Sunday, Feb. 18-19, at the Monterey Doll and Miniature Show at the Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Hours are 11 a.m.-6 p.m. Saturday and 11 a.m.-5 p.m. Sunday.

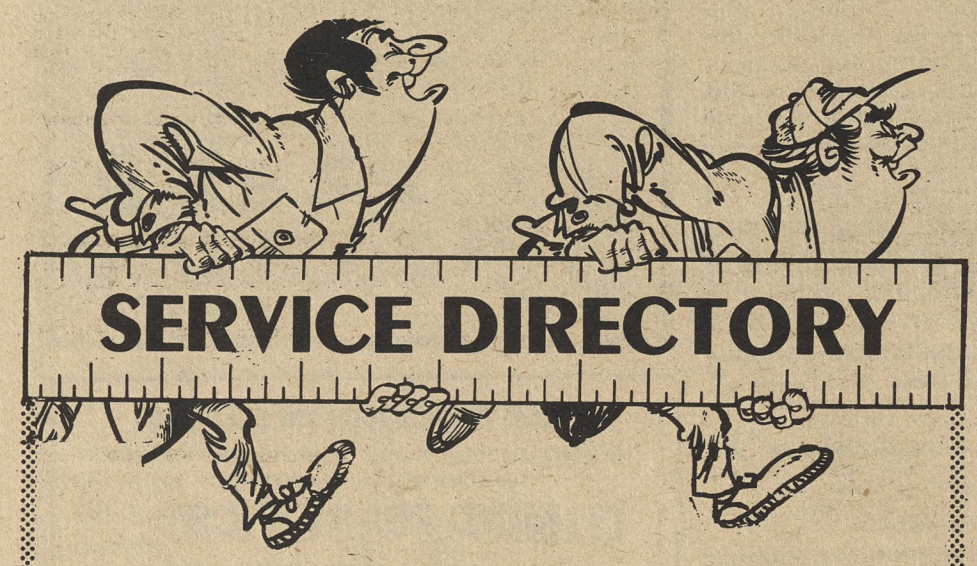
Exhibits will include antique dolls; hand-crafted dolls made from bread dough, wood and cloth; and large and small dolls made of bisque, china, celluloid, composition, wax, tin and wood.

Bob and June Beckett will give a doll-carving demonstration at 2 p.m. Sunday. Several of their hand-carved wooden dolls will be on sale at the show.

Also represented at the show will be several doll hospitals and the Original Doll Artists Club of America, which will have a booth to provide interested artists and collectors information about the club.

Among the local exhibitors will be Gary Keisler, 16, of Carmel, who builds dollhouses, and Mr. and Mrs. R. E. Lakes of Pebble Beach, who will display their collection of antique and collectible dolls the historic Perry House of Monterey and the Sedgwick Lynch House of Santa Cruz. Victorian and Queen Anne dollhouses will be sold at the show.

Admission is $1.50 for adults and 75 cents for children under 12. Lunch and snacks will be available at the snack bar.



Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Building

OLD PACIFIC BUILDERS
Quality building at minimal cost. All jobs considered. Free estimates. Decks, hot tubs; remodels & specs. Contractor's lic. John Reinhardt, P.O. Box 3118, Carmel. 625-0436

Carpentry

CREATIVE CARPENTRY
Additions, remodeling and design. Free estimates. License 310717. Peter Parkhurst. 373-7287

Catering

L'EUROPA CATERING
"Be a guest at your own party". Gourmet foods prepared for your luncheons. Buffets, Dinners and cocktail parties. 625-2433

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PHILLIPS CHIMNEY CLEANING SERVICE
Avoid costly chimney and house fires. Repair and cleaning. 659-3307

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PENINSULA CRATE SERVICE
Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5671, Carmel. Phone 624-9157

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electricians

CONLAN ELECTRIC
Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

Estate or Garage Sales

JOAN SCHROEDER
Professional estate liquidation expert will organize, price and sell household goods through garage sales on premises. (408) 372-6306

Hauling & Delivery

SPEEDY HAULING SERVICE
Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving assistance specialist. Lic. & insured. Member Carmel Bus. Assn. Since 1973. 624-4980

House Plans

JOSEPH STEVENS
Reasonable rates on all phases of design and drafting. Joseph Stevens..659-3632

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DEL MONTE COIN-OPERATED LAUNDRY
In Monterey between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather Work

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huaraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

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Professional painting at reasonable rates. Int./Ext. Exc. references. 372-4997

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Painting contractor. Industrial, residential, marine. 625-1937

QUALITY HOUSE PAINTING
Paint your home. All phases of decorating; PAPERHANGING. Roofs oiled, floors refinished. Free advice. 384-8070

RENAISSANCE PAINTING SERVICE
Excellent professional painting. Quality paper hanging. Best of references. Friendly service. Customer satisfaction guaranteed. 624-1099

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Professional painting inside, outside, all around the house. Carmel. 624-2927

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Piano Tuning and Repair. Registered Craftsman, Piano Technicians' Guild. Ralph Terrana. 372-8314

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Readings for business & individuals. Problem solving. Conditions changed. 633-4666 or 633-2502

Roof Sweeping

PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

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Septic tanks and drain fields installed new -- repaired. Sewer connections -- backhoe work. Cal State #342261. 659-2539

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VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also rescreening done for screen and storm doors. Carmel Valley Village. 659-3220

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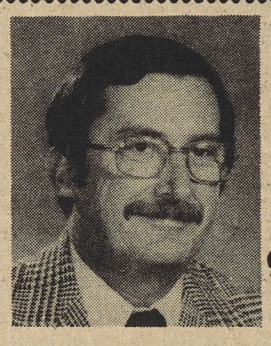
Fast service. Well experienced. (415) 494-6663

Your listing here will get results because it reaches 15,000 readers every week!

THE CARMEL PINE CONE CARMEL VALLEY OUTLOOK 624-3881

Call about our low, low service directory rates.



TELEPHONE TIPS

My name is **Jack Head.** I'm the Pacific Telephone Manager for this area.

EMERGENCY?
Your Phone Book Saves Much More Than Time!

Your phone book's inside cover covers every emergency. Seconds count in an emergency. So the fastest way to reach an emergency number is by dialing direct. That's why we've placed a list of emergency numbers on the inside front cover of your phone book.

We've also left spaces for you to write in phone numbers of your doctor, local fire, police and ambulance services. The numbers for your community are listed at the bottom of the page or you can look them up in the white or Yellow Pages.

We've also listed the local numbers for the FBI, Highway Patrol, Secret Service and the Coast Guard.

Of course, in any emergency, you can always dial Operator. But dialing direct is the fastest, most effective way to call for emergency help. You'll save precious seconds if you fill in the blanks on the inside front cover. You may even save a life!

Pacific Telephone

Jack Head
Manager

Carmel Valley Church Services

Christian Science Services

First Church of Christ, Scientist Carmel
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays, 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

St. Philips Lutheran Church
Service 9:00 a.m. Church School 10 a.m. Walter J. Vrudny, Pastor.
Carmel Valley Road near Schulte Road 624-6765 or 624-0856

St. Dunstan's Church Episcopal
Services: 8:00 a.m. Holy Communion. 10:00 a.m. Morning Prayer and Sermon. The Rev. James W. Brock, Rector.
Robinson Canyon Rd. Carmel Valley 624-6646

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS — SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

FREE LECTURE BY the renowned Dr. Helen Bangs on ESP and mind awareness control, Monday February 20, 1978, 7:30 P.M., Carmel Holiday Inn, Highway 1 at Rio Road. Limited seating.

ENID STEPNER currently of Radio YOGA on KLRB and also currently writing for Life in California is starting Yoga classes mornings and evenings. 6 week courses. 624-5184 or 624-2737. Leave name and number.

Real Estate For Sale

OCEAN FRONT townhouses ½ mile to new Monterey Conference Center. Beach front unit has 25 mile unobstructable bay view clear to Santa Cruz. Deluxe two bedroom, two bath modern units. One leased. PLEASE DO NOT DISTURB OCCUPANTS. 47 La Playa, $125,000; 48 La Playa, $100,000. Open House 48 La Playa, Sun. & Mon., Feb. 19 & 20, 12-4 p.m. Off Del Monte Blvd., 1 block east of Aguajito Road. Casa Ciesla Property Management for appt. 372-7581.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

MARCH 20-JUNE 14, furnished two bedroom, den, 1½ baths, large living room, fireplace, excellent neighborhood, bay view, adults only, no pets, $500 monthly includes water and garbage. 372-6126.

MONTEREY FURNISHED house March 20-June 14. Two bedrooms, one bath, large living room, fireplace, excellent neighborhood, on bus line, bay view, adults only, no pets. $500 monthly includes water and garbage. 375-5816.

CLIP-SAVE! Two Rentals. Beach, glass walls overlook woods. Beautiful setting!!! Day - Week - Month. REASONABLE. 372-5530.

COUPLE FROM SAVANNAH, South Carolina will swap spectacular house and guest house, beautiful mountain area, highlands North Carolina for house or townhouse Pebble Beach Golf Course area. July-August or both. Familiar with Pebble Beach. Have good friends in the area. Phone Davis 624-7007 for information, after 5 or weekends.

CARMEL — LOVELY two bedroom, den, two bath, furnished home. Walk to village. Weekly $150. (209) 834-3751, 834-3390.

Misc. For Sale

FOR SALE: Ben Hogan golf clubs. Set of irons, two woods. 624-0805.

JEWELRY. Beautiful Jade ring, necklace and earrings. 242-5757.

FOR SALE: GOLF CLUBS, full and partial sets . . . Lynx, MacGregor, Silver Scott, Tommy Armour, Haig Ultra, Toney Penna, Spauling Top Flite, Sam Snead, Bobby Jones and more. Putters, bags, carts, balls — all priced to sell. Also collectors clubs. Private Party 659-2026.

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11¼ feet. Best offer over $500. 624-8086.

LADIES 14K white-gold ring with 2 old-mine diamonds .35 Carats each, appraisal $950., best offer 625-2052.

SIDE-BY-SIDE refrigerator like new, 19 cu. feet, $375. Antique Oak dresser $175. Rugs $35. Chair $15. 624-2705.

ANTIQUE VICTORIAN couch frame: Circa 1850, Walnut finger molding style. Ready to be upholstered $400. 624-9275.

PALE BEIGE suede leather jacket ¾ length size 8-10 Misses. Top condition, 624-9051.

SLIDING GLASS DOORS, anodized, each 3x6. $75 per pair. 624-8687 (corrected)

For Rent

FOR RENT: Studio cottage near Carmel Valley Village. Single working male. Furnished . . . references. 659-2026.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

UNFURNISHED, CLOSE IN Carmel two room apartment. $275 includes utilities. No children or pets. Roy Potter with George Conn Real Estate. 624-1268.

CARMEL VALLEY VILLAGE two bedroom, 1½ bath, duplex. $325 per month, plus deposit. 625-2040 and 659-3850.

CARMEL FURNISHED studio, charmer, near beach, full kitchen, suitable for one only. No pets. Vince Bramlett, agent 625-1343.

UNFURNISHED TWO bedroom and den Carmel home on bus line. $475 on lease. George Conn Real Estate, 624-1266.

CARMEL POINT for rent: Excellent two bedroom two bath home. Sunny deck, carpets, drapes. $500, by owner. 624-9283, 624-6504.

2 BEDROOM, 1 BATH, fireplace, washer-dryer-refrigerator, carport with lockers, yard. Three blocks to Ocean Avenue. Responsible tenant wanted for this immaculate property. References required. Available March 5th. 373-4055 after 5 p.m.

CARMEL OCEAN-VIEW home for lease, furnished, close to beach, 2 bedrooms, 2 baths, guest quarters, $1,000 per month. H. Mason, agent, 625-0663 or 624-8369.

FOR THE DISCRIMINATING individual, exclusive Otter Cove location. Unique private three bedroom, two bath, with den, unfurnished home. Panoramic views of Big Sur coast line, ocean front property. $1,150 per month. San Carlos Agency 624-3846, or 624-6618.

OFFICE-STUDIO SPACE, approximately 518 square feet. Newly decorated, includes four rooms, bath and parking. Water and garbage paid. Half block from Carmel Mall. $300. 624-3290.

TWO UNFURNISHED houses, 2 bedrooms, 2 baths, $600 and $450. Furnished 2 bedroom, 2 bath, Carmel Point, $600. Furnished 2 bedroom, 1 bath, near town, $350. Furnished Carmel Meadows, 2 bedrooms, 2 baths, $475. The Village Realty.

Services Offered

MULLINS HANDYMAN SERVICE. Lawnwork, landscaping, hauling, tree trimming and removal. Firewood for sale. 373-4521.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING — DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

POINT CONCEPTION home refurbishing, interior, exterior painting. Minor carpentry work. General decorating. References. Free estimates. 625-2433 ext. 15. Ask for Scott.

TYPING: MY HOME. Office work, $5.00 per hour. School papers, $1.25 per page. 394-4977 after 6 p.m. weekdays, anytime weekends.

FENCES, DECKS & skylights. Victor 372-0159.

DON'T BE TOO POOPED to enjoy your own party. Call Evelyn 394-8225 or Karen 394-8635. Shopping, cooking, serving, etc. Mexican food our specialty.

ALTERATIONS, E. COLBOURN, Tailor and Couturiere trained, for men and women. Slacks, hems, sides, shoulders. 624-0726. Serrah Building, San Carlos and 5th.

BOOKKEEPER: Small business, personal. Retired woman, reasonable rates. 624-8261, ext. 333.

PROFESSIONAL TYPING: Manuscripts, theses, letters, etc. Reasonable rates. Joey. 659-4990.

HOUSEPLANS AND additions — reasonable — call John at 659-3632 or 659-5260.

PSYCHIC CONSULTANT — Readings for business and individuals. Problem solving. Conditions changed. 633-4666 or 633-2502.

GARDENING: Two hard working ladies. Reasonable. Wendy - 659-4135, Nance - 659-4778.

HOUSESITTING, July or August, no cost. Responsible couple from Savannah, South Carolina would like to be in Pebble Beach for up to two months. Many friends in the area. Phone Davis 624-7007 for further information.

Pets

REGISTERED QUARTER HORSE mare: grey, 16 hands, 11 years old. Hunter-jumper, three-day, endurance or broodmare potential. Sweet and willing. 624-0164 or 659-2023 evenings.

LOVING HOME SOUGHT for fine handsome male shepherd. 5½ years. Aptos 688-6972.

BEARDED COLLIE PUPPY, beautiful black and white puppy. Parent AKC champions. 375-6663.

HALTER, CUTTING or racing: One of the top quarter horse stallions in California now standing in upper Carmel Valley. For information phone J. N. Swanson, 659-2616.

LOVING CAT DESERTED, needs loving home. Well mannered neutered male about 2 years. 624-8161.

Hot Tubs

TRY A BELL AND HIGGINS Hot Tub for an evening, in our complimentary garden cottage. 373-2996.

Situations Wanted

NURSE, LVN. Private duty only. 20 years experience. (408) 476-4860.

EXPERIENCED HOUSEMAN-COOK desires live-in position Carmel. References. No child care. William Selden, 18142 Caselle, Santa Ana, California 92705. (714) 532-2327.

WOMAN SEEKING POSITION as traveling companion. Excellent references. P. O. Box 2742, Hollywood, Ca., 90028.

Rental Sharing

SELECTIVE SHARING INC.
A REPUTABLE new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

Help Wanted

SWANSON ART GALLERIES, LTD. is proud to announce the opening of its newest location in CARMEL-BY-THE-SEA. Applicants for sales positions should apply in person. Dolores at Sixth, Carmel.

BOOKKEEPER; Full charge bookkeeper wanted for large volume auto dealership. Permanent employment with opportunity to advance in the near future. Many fringe benefits plus company profit sharing. Reply P.O. Box 850, Seaside.

CUSTOMER SERVICE REP, familiar with computer billing. Must be confident and courteous with the public. Write or call Monterey Peninsula TV Cable, P.O. Box 1711, Monterey, 93940 — 649-9100. We are an Equal Opportunity Employer.

HAIRDRESSER WANTED in mid-valley center 624-9249 or 659-3311.

WANTED: MAID for Carmel motel. Full time. 624-4086.

TEXAS OIL COMPANY needs mature person for short trips surrounding Carmel. Contact customers. We train. Write D. D. Dick, Pres., Southwestern Petroleum, Ft. Worth, Tx.

SALESPERSON CARMEL art gallery. Commission only — must have separate income. Prefer retired. Two afternoons weekly. 625-2000 leave message.

MATURE WOMAN to babysit infant in my home 3 days a week. References. 625-2299 days and weekends.

Autos for Sale

1975 EL DORADO convertible, has everything. Call between 6-8 p.m. 375-7359.

'77 MERCEDES 300D. Leather, electric sunroof and windows. Becker-Mexico cassette stereo. Ivory color. Automatic. Call after 5 p.m. 624-5767.

1970 TOYOTA Corona wagon, rebuilt engine, new radial tires. $1,200. 484-9310.

544 VOLVO, 10,000 on rebuilt engine. $850. 625-2816.

Business Opportunities

CARMEL 9-YEAR lease for sale, $5,000, or one-year sublease with option to buy. 624-8677.

LEASE FOR SALE. Prime location in Carmel. No inventory. $15,000. 624-2733, 372-0918, 649-0426.

FLORIST SHOP — well established in downtown Carmel. Owner will finance. George Conn Real Estate, 624-1266.

WOULD LIKE TO INVEST $25,000 to $30,000 in active partnership in business in Carmel, Box G-1, Carmel.

COMMERCIAL LEASE wanted in Carmel. Reply in confidence: Loren Garfolo, 2329 Lido Circle, Stockton, California.

NEED UNUSUAL handcrafted jewelry, leather handbags and related fashion items on consignment basis for designer boutique in Carmel. Box G-1, Carmel.

Wanted to Rent

SERIOUS FEMALE STUDENT, mature, seeks cottage-studio. Reasonable. Can work part rent. References. 624-9220.

WORKING SPACE for two enamelists, Carmel, Carmel Valley, Pacific Grove or Monterey. 624-5546.

AMERICAN FAMILY in Tokyo looking for fully furnished 5-6 bedroom home with modern conveniences, preferably with swimming pool, for 2 month home leave mid-June to mid-August 1978. Please write Robert Sharp, P.O. Box 986, Tokyo 100, Japan.

WANT TO RENT a small cottage, studio or one bedroom apartment in the Monterey Peninsula area. Reliable, non-smoker, reporter for the Carmel Pine Cone and Carmel Valley Outlook. Price Range: $200 per month. Ken Peterson, 624-0162.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

BOOKKEEPER

For Savings & Loan in Carmel. Required -- two years college accounting plus two years experience or five years working experience. Pleasing atmosphere and excellent benefits. Phone for interview. Mr. Stiles (408) 624-8256. An equal opportunity employer.

ADVERTISE IN THE OUTLOOK

Real Estate Wanted

PRIVATE PARTY wants lot in Pebble Beach or MPCC (213) 799-7747.

Lost

MOTHER OF PEARL fish, 2" in size on brown satin rope, in Carmel on Dolores between Post Office and Village Corner. Reward. Ingrid Wekerle, C-O Perry, Box 4026, Carmel.

Commercial Wanted

STORE LOCATION: 600-800 square feet in downtown area. Must have high foot traffic. 213-540-6322.

Farm Produce

FREEZER BEEF — choice lean halves, 76 cents a lb. No hormones or additives. Frusetta Ranch 1-628-3559.

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5305-03

The following person has abandoned the use of the fictitious business name HOBBY HAVEN at Carmel Valley Road and Puritan Lane (The Oak Bldg.), Carmel Valley, Calif. 93924.

The fictitious business name referred to above was filed in Monterey County on March 11, 1977.

Joseph C. Chaplis
Valle Vista
Carmel Valley, Calif. 93924

S-**JOSEPH C. CHAPLIS**

This statement was filed with the County Clerk of Monterey County on Dec. 27, 1977.

Dates of Publication:
Jan. 26, 1978 and
Feb. 2, 9, 16, 1978

(CVO 158)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5345-25

The following person is doing business as: HOBBY HAVEN, East Carmel Valley Rd., Carmel Valley, Calif. 93924.

Rudolph Donald Lamar
86 Quien Sabe
Carmel Valley, Calif. 93924

This business is conducted by an individual.

S-**RUDOLPH LAMAR**

This statement was filed with the County Clerk of Monterey County on Dec. 14, 1977.

Dates of Publication:
Jan. 26, 1978 and
Feb. 2, 9, 16, 1978

(CVO 160)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Cal-Am pronounces aquifer 'recovered'

Recharge levels at four test wells have shown the Carmel Valley aquifer is "fully recovered" in the vicinity of the Mid-Valley Shopping Center.

This statement was issued by Richard Sullivan, vice president of the California-American Water Co., Monday during a meeting of the Zone 11 Water Advisory Committee in Monterey.

"Rain it has," said Sullivan. "Rainfall at the Los Padres dam site since July 1 has amounted to 32.84 inches. The average rainfall for that location is 17.33 inches, based on records dating back to 1921."

The Berwick well, one of the four monitored by Cal-Am during the drought, showed a 38-foot recovery from last year's water levels — which amounts to 18 inches above normal, he said.

Two of the remaining wells recorded 14-foot recharges and the fourth recorded a 17-foot recovery.

Water consumption since the return to voluntary water rationing on Jan. 25 is still far below that used last year under voluntary rationing, reported Sullivan.

"Consumption is down 38 per cent over the period from Jan. 25 to Feb. 11, 1977," said Sullivan. "In 1977, 32.92 acre-feet were consumed during a 17-day period. In the 17 days since an end to rationing, consumption was 20.44 acre-feet."

Topic at foundation is 'Washington as a senior'

"George Washington as a Senior Citizen" is the topic of a talk Wednesday at the Carmel Foundation by Jean Stumbo. An historian, she also teaches the course "First Families" at the foundation.

The talk, part of the Wednesday Program series, begins at 2:30 p.m. in Diment Hall, Eighth and Lincoln.

Admission is free. The public is invited to attend.

Tavelog to be shown in Carmel

An Artist's Odyssey in the Peruvian Jungle, a full-length movie travelog about Francisco Grippa's adventures while living with the Indians of the Amazon, will be screened Friday, Feb. 24, at the Terrace Room of La Playa Hotel, Eighth and Camino Real, Carmel. Grippa will be present to discuss the film. The program is sponsored by Lupetti Gallery.

A native of Peru, Grippa went to live with the Amazon Indians after many years of maintaining his own studio-gallery in Hollywood.

In conjunction with the film screening, an exhibit of Grippa's works will open Feb. 24 at the Terrace Room of La Playa Hotel.

For more information, phone 624-3643.

Toole wins DLI honor

George E. Toole, a civilian employee at the Defense Language Institute in Monterey, last week was given "Outstanding Performance" ratings by the institute.

Toole works in the resource management division. He lives in Carmel Valley.

Eleven others also received the ratings.

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ODDS CHART EFFECTIVE JANUARY 15, 1978

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS 1 TICKET	ODDS 13 TICKETS	ODDS 26 TICKETS
$1,000	165	165	330	148,485	11,422	5,711
100	500	500	1,000	49,000	3,770	1,885
20	1,500	1,500	3,000	16,334	1,257	629
10	3,000	3,000	6,000	8,167	629	315
5	12,000	-	12,000	4,084	315	157
1	414,062	-	414,062	119	9.1	4.6
TOTALS	431,227	5,165	436,392	113	8.7	4.3

These odds are in effect until one month after start. Thereafter, updated odds will be posted in all participating stores and in any newspaper ads.
When the total number of approved winners in any of the above 6 prizes ($1,000-$100-$20-$10-$5-$1) is achieved, then that specific cash prize will be terminated without notice and any cards submitted for that specific prize will be rejected.
TOTAL VALUE OF CASH PRIZES - $1,024,062

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This promotion is available at 275 Safeway Stores in the California Counties including and north of Tulare, Monterey and Kings, and 12 Safeway Stores in Northwest Nevada. This promotion is scheduled to end on April 15, 1978.

SUPER SPECIAL
Assorted Pork Loin Pork Chops $1.37 lb.

Corned Beef Brisket — Safeway — SUPER SPECIAL $1.27 lb.

Blade Chuck Steak — U.S.D.A. Choice Grade Beef — SUPER SPECIAL 88¢ lb.

Beef Rib Roast — Large End, U.S.D.A. Choice Grade Beef (Small End, lb. $1.96) — USDA CHOICE — SUPER SPECIAL $1.66 lb.

Dungeness Crabs — Jumbo, Whole, Frozen Fresh Thawed — SUPER SPECIAL $1.09 lb.

Small End Beef Rib Steak — USDA CHOICE — U.S.D.A. Choice Grade Beef $1.98 lb. SUPER SPECIAL

Porterhouse or T-Bone — Steak, U.S.D.A. Choice Grade Beef Loin — USDA CHOICE — SUPER SPECIAL $2.29 lb.

Grade A Turkeys — Manor House, Tom, Frozen (Manor House Hens, lb. 65¢) — USDA A GRADE — SUPER SPECIAL 59¢ lb.

Peanut Butter — Skippy, 18 oz. — SUPER SPECIAL — Save 16¢ — 99¢

Cheerios — Breakfast Cereal, 15 oz. — Save 8¢ — SUPER SPECIAL — 99¢

Orange Juice — Bel-air, Frozen Concentrate, 12 oz. — Save 6¢ — SAFEWAY SPECIAL — 83¢

Chunky Soup — Town House, Chicken or Beef, 19 oz. — Save 6¢ — SAFEWAY SPECIAL — 59¢

Hawaiian Punch — Fruit Flavored Drink, 46 oz. — Save 10¢ — SUPER SPECIAL — 59¢

Catsup — Del Monte, 32 oz. — Save 6¢ — SUPER SPECIAL — 79¢

Tea Bags — Lipton, 48 ct. — Save 8¢ — SAFEWAY SPECIAL — $1.25

Liquid Detergent — Joy, For Dishes, 22 oz. — Save 18¢ — SUPER SPECIAL — 79¢

Dog Food — Pooch Royal, 14½ oz. — Buy 4 Save 20¢ — SUPER SPECIAL — 4 for $1

Crackers — Sunshine, Hi Ho, 12 oz. — Save 8¢ — SAFEWAY SPECIAL — 69¢

Garbage Bags — Kitchen Craft, 4 gallon, 30 count — Save 10¢ — SAFEWAY SPECIAL — 79¢

Super Soft Bread — Mrs. Wright's, Long Loaf, 1½ lb. — SUPER SPECIAL — Buy 3 Save 17¢ — 3 for $1

Cherry Pie — Bel-air, Frozen, 24 oz. — Save 10¢ — SAFEWAY SPECIAL — $1.13

Paper Towels — Teri, 3-ply, roll — Save 7¢ — SAFEWAY SPECIAL — 65¢

Russet Potatoes — U.S. #1 — 10 LB. BAG — SUPER SPECIAL — 58¢

Yellow Onions — U.S. #1 — lb. 12¢

Egg Plant — Large Size — each 39¢

Tangelos — Jumbo Size — 3 lbs. $1

Grapefruit — Ruby Red, Florida Indian River — 4 for $1

Items and prices in this ad are available February 15, 1978, thru February 21, 1978, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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